



The Elizabeth Sterling Haynes Awards 1996/97 Recipients

The 10th Annual Sterling awards were presented June 24, 1997 at the Westin Hotel in Edmonton with hosts Jill Dyck & John Kirkpatrick. The Sterling Newcomers were Amy Berger & Dion Johnstone.

Outstanding Production of a Play

Angels in America Part 2: Perestroika (Citadel Theatre)
The Lake of the Heart (Teatro La Quindicina)
Pentacost (Renaissance Theatre)
The Stone Angel (Theatre Network/Workshop West)
Travels With My Aunt (Citadel Theatre)

Outstanding Production of a Musical

Cry Santa (3 Dead Trolls in a Baggie/Theatre Network/Atomic Improv)
Mata Hari, Tigress at the City Gates (One Yellow Rabbit/Citadel Theatre)
Merrily We Roll Along (Leave it to Jane Theatre)
My Fair Lady (Citadel Theatre)

Outstanding New Play (award to playwright)

The Cartoonist, by Dave Clarle (Shadow Theatre)
The Lake of the Heart, by Stewart Lemoine (Teatro La Quindicina)
Romantic Accordion, by Katherine Schlemmer (Noises in the Attic)
South of China, by Raymond Storey (Citadel Theatre)

Outstanding Performance by an Actress in a Leading Role

Sharon Bakker, The Stone Angel (Theatre Network/Workshop West)
Marina Stephenson Kerr, Pentacost (Renaissance Theatre)
Nancy McAlear, Romantic Accordion (Noises in the Attic)
Jan Alexandra Smith, My Fair Lady (Citadel Theatre)

Outstanding Performance by an Actor in a Leading Role

Julien Arnold, *The Taming of the Shrew* (Free Will Players)

Richard Newman, *Angels in America part 1: The Millennium Approaches* (Phoenix Theatre)

Ian Robison, *Angels in America Part 2: Perestroika* (Citadel Theatre)

John Wright, *Pentacost* (Renaissance Theatre)

Outstanding Performance by an Actress in a Supporting Role

Christine MacInnis, *Angels in America Part 2: Perestroika* (Citadel Theatre)

Davina Stewart, *An Ideal Husband* (Citadel Theatre)

Stephanie Wolfe, *Angels in America Part 2: Perestroika* (Citadel Theatre)

Janet Wright, *Angels in America Part 2: Perestroika* (Citadel Theatre)

Outstanding Performance by an Actor in a Supporting Role

Dana Andersen, *The Lake of the Heart* (Teatro La Quindicina)

Julien Arnold, *Travels With My Aunt* (Citadel Theatre)

Tom Edwards, *The Cartoonist* (Shadow Theatre)

Greg Lawson, *The Stone Angel* (Theatre Network/Workshop West)

Outstanding Director

Jim Guedo, *Pentecost* (Renaissance Theatre)

Stephen Heatley, *Travels With My Aunt* (Citadel Theatre)

Ben Henderson, *The Stone Angel* (Theatre Network/Workshop West)

Stewart Lemoine, *The Lake of the Heart* (Teatro La Quindicina)

Outstanding Production of a Collective

Pentecost (Renaissance Theatre)

Romantic Accordion (Noises in the Attic)

Skits Akimbo (Co-op Akimbo/The Varscona Theatre Alliance)

The Taming of the Shrew (Free Will Players)

Outstanding Set Design

Dave Boechler, *Angels in America Part 2: Perestroika* (Citadel Theatre)

Sean Breagh, *Travels With My Aunt* (Citadel Theatre)

Roger Schultz, *The Lake of the Heart* (Teatro la Quindicina)

Robert Shannon, *The Stone Angel* (Theatre Network/Workshop West)

Outstanding Costume Design

Dave Boechler, Angels in America Part 2: Perestroika (Citadel Theatre)

Phillip Clarkson, An Ideal Husband (Citadel Theatre)

Charlotte Dean, My Fair Lady (Citadel Theatre)

Roger Schultz, The Lake of the Heart (Teatro la Quindicina)

Outstanding Lighting Design

Judith Bowden, The Stone Angel (Theatre Network/Workshop West)

Ereca Hassell, Angels in America Part 2: Perestroika (Citadel Theatre)

Roger Schultz, The Lake of the Heart (Teatro la Quindicina)

Melinda Sutton, Romantic Accordion (Noises in the Attic)

Outstanding Original Composition

Dave Clarke & Eileen Sproule, Love Bites (Theatre Network)

Paul Morgan Donald, Much Ado About Nothing (Shadow Theatre)

Ellen McIlwaine, True Mummy (Northern Light Theatre)

David Rimmer, Mata Hari, Tigress at the City Gates (One Yellow Rabbit/Citadel Theatre)

Outstanding Soundscape

Dave Clarke, Romantic Accordion (Noises in the Attic)

Jim Guedo, Angels in America Part 2: Perestroika (Citadel Theatre)

Darrin Hagen, Angels in America part 1: The Millenium Approaches (Phoenix Theatre)

Outstanding Musical Director

Christopher Donison, My Fair Lady (Citadel Theatre)

Liz Han, Merrily We Roll Along (Leave it to Jane Theatre)

David Rimmer, Mata Hari, Tigress at the City Gates (One Yellow Rabbit/Citadel Theatre)

Van Wilmott, Suds (Mayfield Dinner Theatre)

Outstanding Choreography

Denise Clarke, Mata Hari, Tigress at the City Gates (One Yellow Rabbit/Citadel Theatre)

Cindy Kerr, Merrily We Roll Along (Leave it to Jane Theatre)

Duncan McIntosh, My Fair Lady (Citadel Theatre)

Marie Nychka, Ranchers and Rustlers (Mayfield Dinner Theatre)

Outstanding Fringe Production

The Adventures of Joseph Andrews (THEATrePUBLIC)

Giant Ants (Thorax)

My Perfect Heaven (Catalyst Theatre)

The War of 1812 (Three Dead Trolls in a Baggie/Atomic Improv)

Outstanding Fringe Performance

Dana Andersen, Giant Ants (Thorax)

Davina Stewart, Cocktails at Pam's (Teatro La Quindicina)

Joey Tremblay, My Perfect Heaven (Catalyst Theatre)

Stephanie Wolfe, Giant Ants (Thorax)

Outstanding Fringe Director

Jonathan Christenson, My Perfect Heaven (Catalyst Theatre)

Stephen Heatley, The War of 1812 (Three Dead Trolls in a Baggie/Atomic Improv)

Sandra Nicholls, The Adventures of Joseph Andrews (THEATrePUBLIC)

Eileen Sproule, Dr.Grot Up Against It (Generic Theatre)

Outstanding Fringe New Work (award to playwright)

The Edmonton Queen: Not a Riverboat Story, by Darrin Hagen (DQs R Us)

Fat Jack, by Ashley Wright (Noises in the Attic)

Giant Ants, by Dana Andersen, Paul Morgan Donald, John B. Lowe & Stephanie Wolfe (Thorax)

My Perfect Heaven, by Jonathan Christenson & Joey Tremblay (Catalyst Theatre)

Outstanding Production for Young Audiences

Armour (Azimuth Theatre)

Improv-A-Go-Go (Fringe Theatre Adventures)

Showdown (Fringe Theatre Adventures)

Toronto at Dreamer's Rock (Fringe Theatre Adventures)

Outstanding Individual Achievement, Theatre for Young Audiences

Herbie Barnes, performer, Toronto at Dreamer's Rock (Fringe Theatre Adventures)

Ron Jenkins, director, Improv-A-Go-Go (Fringe Theatre Adventures)

David Skelton, designer, The Selfish Giant (Stage Polaris)

Patti Stiles, performer, Showdown (Fringe Theatre Adventures)

Outstanding Individual Achievement in Production

Marian Brant

Susan Hayes

Jim Meers

Les Myhr

Outstanding Contribution to Theatre in Edmonton

Barbara Reese