



## The Elizabeth Sterling Haynes Awards 2017/2018 Recipients

The 31st Annual Sterling awards were presented June 25, 2018 at the Mayfield Dinner Theatre in Edmonton with hosts Rachel Bowron & Hunter Cardinal.

### Outstanding Production of a Play

Metis Mutt (Theatre Network/One Little Indian Productions)

Pretty Goblins (Workshop West Playwrights' Theatre)

The Humans (Citadel Theatre/Canadian Stage)

Shakespeare in Love (Citadel Theatre/Royal Manitoba Theatre Centre)

The Silver Arrow: The Untold Story of Robin Hood (Citadel Theatre)

### Timothy Ryan Award for Outstanding Production of a Musical

Hadestown (Citadel Theatre)

Les Feluettes (Edmonton Opera)

Onegin (Catalyst Theatre/Arts Club Theatre Company)

Children of God (Citadel Theatre/Western Canada Theatre/Urban Ink)

Women on the Verge of a Nervous Breakdown (Plain Jane Theatre Company)

### Outstanding New Play (award to playwright)

Blood of Our Soil by Lianna Makuch (Pyretic Productions)

Pretty Goblins by Beth Graham (Workshop West Playwrights' Theatre)

The Silver Arrow: The Untold Story of Robin Hood by Mieko Ouchi (Citadel Theatre)

Terry and the Dog by Collin Doyle (Edmonton Actors Theatre)

Going, Going, Gone! by Jana O'Connor (Teatro la Quindicina)

### Outstanding Director

Dave Horak, Terry and the Dog (Edmonton Actors Theatre)

Daryl Cloran, Shakespeare in Love (Citadel Theatre/Royal Manitoba Theatre Centre)

Amiel Gladstone, Onegin (Catalyst Theatre/Arts Club Theatre Company)

Rachel Chavkin, Hadestown (Citadel Theatre)

Brian Dooley, Pretty Goblins (Workshop West Playwrights' Theatre)

### **Outstanding Performance by an Actor in a Leading Role**

Ric Reid, The Humans (Citadel Theatre/Canadian Stage)

John Wright, The Merchant of Venice (Freewill Shakespeare Festival)

Andrew Chown, Shakespeare in Love (Citadel Theatre/Royal Manitoba Theatre Centre)

Robert Benz, Terry and the Dog (Edmonton Actors Theatre)

Sheldon Elter, Metis Mutt (Theatre Network/One Little Indian Productions)

### **Outstanding Performance by an Actress in a Leading Role**

Holly Turner, The Testament of Mary (Northern Light Theatre)

Nadien Chu, Pretty Goblins (Workshop West Playwrights' Theatre)

Patricia Darbasie, Going to St. Ives (Atlas Theatre)

Miranda Allen, Pretty Goblins (Workshop West Playwrights' Theatre)

Belinda Cornish, Going to St. Ives (Atlas Theatre)

### **Outstanding Performance by an Actor in a Supporting Role**

Ryan Parker, Infinity (Theatre Network)

Scott Farley, The Silver Arrow: The Untold Story of Robin Hood (Citadel Theatre)

Glenn Nelson, Outside Mullingar (Shadow Theatre)

Cole Humeny, Terry and the Dog (Edmonton Actors Theatre)

Luc Tellier, Cleave (Tiny Bear Jaws/Fringe Theatre)

### **Outstanding Performance by an Actress in a Supporting Role**

Alana Hawley Purvis, The Humans (Citadel Theatre/Canadian Stage)

Andrea House, Women on the Verge of a Nervous Breakdown (Plain Jane Theatre Company)

Amber Gray, Hadestown (Citadel Theatre)

Jameela McNeil, John Ware Reimagined (Workshop West Playwrights' Theatre)

Maralyn Ryan, Terry and the Dog (Edmonton Actors Theatre)

### **Outstanding Independent Production**

Cleave (Tiny Bear Jaws/Fringe Theatre)

Shakespeare's R&J (Kill Your Television)

Blood of Our Soil (Pyretic Productions)

Terry and the Dog (Edmonton Actors Theatre)

Going to St. Ives (Atlas Theatre)

### **Outstanding Set Design**

Cory Sincennes, Shakespeare in Love (Citadel Theatre/Royal Manitoba Theatre Centre)

Rachel Hauck, Hometown (Citadel Theatre)

Megan Koshka, Pretty Goblins (Workshop West Playwrights' Theatre)

Daniel vanHeyst, Outside Mullingar (Shadow Theatre)

Drew Facey, The Silver Arrow: The Untold Story of Robin Hood (Citadel Theatre)

### **Outstanding Costume Design**

Jacqueline Firkins, Onegin (Catalyst Theatre/Arts Club Theatre Company)

Michael Krass, Hometown (Citadel Theatre)

Drew Facey, The Silver Arrow: The Untold Story of Robin Hood (Citadel Theatre)

Cory Sincennes, Shakespeare in Love (Citadel Theatre/Royal Manitoba Theatre Centre)

Leona Brausen, Going, Going, Gone! (Teatro la Quindicina)

### **Outstanding Lighting Design**

Martin Labrecque & Julie Basse, Les Feluettes (Edmonton Opera)

John Webber, Onegin (Catalyst Theatre/ Arts Club Theatre Company)

Scott Henderson, Shakespeare in Love (Citadel Theatre/Royal Manitoba Theatre Centre)

Adam Tsuyoshi Turnbull, The Testament of Mary (Northern Light Theatre)

Bradley King, Hometown (Citadel Theatre)

### **Outstanding Multi-Media Design**

Nicholas Mayne, Blood of Our Soil (Pyretic Productions)

Ian Jackson, Infinity (Theatre Network)

Matt Schuurman, En mémoire de moi / Do This in Memory of Me (L'UniThéâtre/Northern Light Theatre)

T. Erin Gruber, Metis Mutt (Theatre Network/One Little Indian Productions)

Remy Siu, Empire of the Son (Citadel Theatre)

### **Outstanding Score of a Play or Musical**

Hawksley Workman, The Silver Arrow: The Untold Story of Robin Hood (Citadel Theatre)

Aaron Macri, Metis Mutt (Theatre Network/One Little Indian Productions)

Matthew Skopyk, Shakespeare's R&J (Kill Your Television)

Erik Mortimer, *Sleeping Beauty* (Capitol Theatre)

Larissa Pohoreski, Blood of Our Soil (Pyretic Productions)

### **Outstanding Musical Director**

Liam Robinson, Hadestown (Citadel Theatre)

Veda Hill, *Onegin* (Catalyst Theatre/Arts Club Theatre Company)

Erik Mortimer, Women on the Verge of a Nervous Breakdown (Plain Jane Theatre Company)

Allen Cole, Children of God (Citadel Theatre/ Western Canada Theatre/Urban Ink)

Don Horsburgh, Mamma Mia! (Citadel Theatre)

### **Outstanding Choreography or Fight Direction**

Jonathan Hawley Purvis, *The Silver Arrow: The Untold Story of Robin Hood* (Citadel Theatre)

Laura Krewski, Mamma Mia! (Citadel Theatre)

David Neumann, Hadestown (Citadel Theatre)

Cindy Kerr, All Shook Up (Mayfield Dinner Theatre)

Tracey Power, *Onegin* (Catalyst Theatre/Arts Club Theatre Company)

### **Outstanding Production for Young Audiences**

*Sleeping Beauty* (Capitol Theatre)

*Consent* (Concrete Theatre)

Jack and the Beanstalk (Alberta Opera)

### **Outstanding Artistic Achievement, Theatre for Young Audiences**

Santee Smith, Choreography, Minosis Gathers Hope (Punctuate! Theatre/Alberta Aboriginal Performing Arts)

Megan Koshka, Production Design, Munch-O-Rama (Kompany Family Theatre)

Jocelyn Ahlf, Performance/Playwright, *Sleeping Beauty* (Capitol Theatre)

Richard Lee Hsi, Performance, *Consent* (Concrete Theatre)

Mieko Ouchi, Direction/Playwright, *Consent* (Concrete Theatre)

### **Individual Achievement in Production**

Gin May, Technical Director

Brad Fischer, Technician

Chris Kavanagh, Production Manager

Peter Locock, Scenic Carpenter

Patsy Thomas, Head of Wardrobe

Erin Birkenbergs, Technician

### **Outstanding Fringe Production**

No Exit (Bright Young Things)

Evil Dead: The Musical (Straight Edge Theatre)

Legoland (Blarney Productions)

Prophecy (Impossible Mongoose)

The 25th Annual Putnam County Spelling Bee (Uniform Theatre)

### **Outstanding Fringe New Work (award to playwright)**

Gemini by Louise Casemore (Defiance Theatre)

Slack Tide by Bevin Dooley (Blarney Productions)

Prophecy by Jessy Ardern (Impossible Mongoose)

Puck Bunnies by Darrin Hagen and Trevor Schmidt (Guys in Disguise)

Rivercity: The Musical by Rebecca Merkle (Dammitammy Productions)

With Glowing Hearts by Ellen Chorley (Send in the Girls Burlesque)

### **Outstanding Fringe Director**

Stewart Lemoine, The Exquisite Hour (Teatro la Quindicina)

Kevin Sutley, No Exit (Bright Young Things)

Luc Tellier, Legoland (Blarney Productions)

Corben Kushneryk, Prophecy (Impossible Mongoose)

Perry Gratton, A Beautiful View (Precipice Productions)

### **Outstanding Fringe Performance by an Actor**

Matthew Lindholm, Evil Dead: The Musical (Straight Edge Theatre)

Ron Pederson, No Exit (Bright Young Things)

Jeff Haslam, The Exquisite Hour (Teatro la Quindicina)

Chris Cook, Slack Tide (Blarney Productions)

Vern Thiessen, Gemini (Defiance Theatre)

### **Outstanding Fringe Performance by an Actress**

Louise Lambert, No Exit (Bright Young Things)

Carmen Nieuwenhuis, Prophecy (Impossible Mongoose)

Nikki Hulowski, A Beautiful View (Precipice Productions)

Rachel Bowron, Legoland (Blarney Productions)

Belinda Cornish, No Exit (Bright Young Things)

**The Margaret Mooney Award for Outstanding Achievement in Administration**

Karen Brown Fournell

**The Ross Hill Award for Career Achievement in Production**

Sheila Cleasby

**Outstanding Contribution to Theatre in Edmonton**

Jan Henderson