

The 27th Annual Sterling awards were presented June 30, 2014 at the Mayfield Dinner Theatre in Edmonton with hosts Beth Graham and Andrew Macdonald Smith.

Outstanding Production of a Play

Clybourne Park (Citadel Theatre)

Long Day's Journey Into Night (Citadel Theatre)

Kill Me Now (Workshop West Theatre)

Little One (Theatre Network)

Whiplash Weekend (Teatro La Quindicina)

Timothy Ryan Award for Outstanding Production of a Musical

History of Rock and Roll: Stars and Stripes (Mayfield Dinner Theatre)

Madama Butterfly (Edmonton Opera)

Mack and Mabel (Plain Jane Theatre)

Mary Poppins (Citadel Theatre/Theatre Calgary)

Hairspray (Mayfield Dinner Theatre)

Outstanding New Play (award to playwright)

Pig Girl by Colleen Murphy (Theatre Network)

Kill Me Now by Brad Fraser (Workshop West Theatre)

Cause and Effect by Stewart Lemoine (Teatro La Quindicina)

Murderers Confess At Christmas Time by Jason Chinn (Serial Collective)

Make Mine Love by Tom Wood (Citadel Theatre)

Récolte by Joëlle Préfontaine (L'UniThéâtre)

Outstanding Director

Bradley Moss, Little One (Theatre Network)

Bob Baker, Long Day's Journey Into Night (Citadel Theatre)

James MacDonald, Clybourne Park (Citadel Theatre)

Michael Shamata, Mary Poppins (Citadel Theatre/Theatre Calgary)

Simon Bloom, East of Berlin (Punctuate Theatre/East West Collective)

Outstanding Performance by an Actress in a Leading Role

Belinda Cornish, Whiplash Weekend (Teatro La Quindicina)

Blythe Wilson, Mary Poppins (Citadel Theatre/Theatre Calgary)

Nadien Chu, Pig Girl (Theatre Network)

Amber Borotsik, Little One (Theatre Network)

Gianna Vacirca, Mercy of a Storm/De Plein fouet dans la tempête (Northern Light Theatre/L'UniThéâtre)

Outstanding Performance by an Actor in a Leading Role

Jamie Cavanagh, East of Berlin (Punctuate Theatre/East West Collective)

Andrew MacDonald Smith, Mary Poppins (Citadel Theatre/Theatre Calgary)

Glenn Nelson, Mistakes Were Made (Shadow Theatre)

Martin Happer, Clybourne Park (Citadel Theatre)

Mathew Hulshof, Kill Me Now (Workshop West Theatre)

Outstanding Performance by an Actress in a Supporting Role

Candace Berlinguette, Murderers Confess at Christmas Time (Serial Collective)

Valerie Ann Pearson, The Invention of Romance (Workshop West Theatre)

Louise Lambert, Romeo and Juliet (Citadel Theatre)

Andrea Jawrowsky, East of Berlin (Punctuate Theatre/East West Collective)

Sereana Malani, Clybourne Park (Citadel Theatre)

Outstanding Performance by an Actor in a Supporting Role

Julien Arnold, Make Mine Love (Citadel Theatre)

Mat Busby, Whiplash Weekend (Teatro La Quindicina)

Patrick Lundeen, Kill Me Now (Workshop West Theatre)

Sheldon Elter, The Crackwalker (Kill Your Television)

Doug Mertz, Clybourne Park (Citadel Theatre)

Outstanding Independent Production

The Crackwalker (Kill Your Television)

The Genius Code (Surreal/SoReal)

East of Berlin (Punctuate Theatre/East West Collective)

Murderers Confess at Christmas Time (Serial Collective)

The National Elevator Project (Theatre Yes!)

Outstanding Set Design

Cory Sincennes, Mary Poppins (Citadel Theatre/Theatre Calgary)

Bretta Gerecke, Make Mine Love (Citadel Theatre)

Trevor Schmidt, Mercy of a Storm/De Plein fouet dans la tempête (Northern Light

Theatre/L'UniThéâtre)

Nicolas Blais, East of Berlin (Punctuate Theatre/East West Collective)

Leslie Frankish, Long Day's Journey Into Night (Citadel Theatre)

Outstanding Costume Design

Joanna Johnston and Narda McCarroll, A Midsummer Night's Dream (Freewill Shakespeare Festival)

Brian Bast, Marie Antoinette: The Color of Flesh (Shadow Theatre)

Leona Brausen, Whiplash Weekend (Teatro La Quindicina)

Cory Sincennes, Make Mine Love (Citadel Theatre)

Gillian Gallow, Mary Poppins (Citadel Theatre/Theatre Calgary)

Outstanding Lighting Design

Brette Gerecke, Salome (Edmonton Opera)

Michael Walton, Mary Poppins (Citadel Theatre/Theatre Calgary)

Kevin Humphrey, Romeo and Juliet (Citadel Theatre)

Scott Peters, Little One (Theatre Network)

Adam Tsuyoshi Turnbull, Contractions (Northern Light Theatre)

Outstanding Multi-Media Design

Matt Schuurman, The Genius Code (Surreal SoReal Theatre)

T.Erin Gruber, Monstrosities (Maggie Tree/Urban Curvz)

Owen Brierley and Jordan Dowler-Coltman, Make Mine Love (Citadel Theatre)

Random Paths, History of Rock and Roll: Stars and Stripes (Mayfield Dinner Theatre)

Adam Tsuyoshi Turnbull and Matt Schuurman, Mercy of a Storm/De Plein fouet dans la tempête (Northern Light Theatre/L'UniThéâtre)

Outstanding Score of a Play or Musical

Aaron Macri, Monstrosities (Maggie Tree/Urban Curvz)

Owen Hutchinson, Allen Cole, Lynn Miles and Keith Glass, Make Mine Love (Citadel Theatre)

Darrin Hagen, Little One (Theatre Network)

Matt Skopyk, Pig Girl (Theatre Network)

Jonathan Kawchuk, The Genius Code (Surreal SoReal Theatre)

Outstanding Musical Director

Jeff Unger, Aladdin (Alberta Opera)

Van Wilmott, Hairspray (Mayfield Dinner Theatre)

Erik Mortimer, Honk! The Musical (Grindstone Theatre)

Shannon Hiebert, Mack and Mabel (Plain Jane Theatre)

Don Horsburgh, Mary Poppins (Citadel Theatre/Theatre Calgary)

Outstanding Choreography or Fight Direction

Jonathan Purvis, Romeo and Juliet (Citadel Theatre)

Laura Krewski & Adrian Young, Craniatrium (Firefly Theatre and Circus)

Lisa Stevens, Mary Poppins (Citadel Theatre/Theatre Calgary)

Cindy Kerr, Mack and Mabel (Plain Jane Theatre)

Tracy Flye, Hairspray (Mayfield Dinner Theatre)

Individual Achievement in Production

Brad Fischer, technician

Michelle Chan, stage manager

Yvette Martens, stage manager

Tiana Tolley, technical director

Tracey Byrne, stage manager

Outstanding Production for Young Audiences

Aladdin (Alberta Opera)

Apples and Oranges (Concrete Theatre)

I Am For You (Concrete Theatre)

Outstanding Artistic Achievement, Theatre for Young Audiences

Farren Timoteo, direction, Aladdin (Alberta Opera)

Jeff Unger & Farren Timoteo, original music, Aladdin, (Alberta Opera)

Mary Hulbert, acting, Apples and Oranges (Concrete Theatre)

Jonathan Purvis, acting/fight direction, I Am For You (Concrete Theatre)

Mieko Ouchi, direction, I Am For You (Concrete Theatre)

Outstanding Fringe Production

The Lonely Hearts (Cannonball)

Freud's Last Session (Three Wise Men)

A Picasso (Chorus Production)

Little Fish (Plain Jane Theatre)

The Rambler (Last Night Productions)

Outstanding Fringe New Work (award to playwright)

Anatolia Speaks by Kenneth Brown (Poiema Productions)

Marvellous Pilgrims by Stewart Lemoine (Teatro La Quindicina)

The Lonely Hearts by Jana O'Connor (Cannonball)

Princess Confidential by Ellen Chorley (Promise Production)

The Rambler by Mark Stubbings (Last Night Productions)

Outstanding Fringe Performance by an Actress

Jocelyn Ahlf, Little Fish (Plain Jane Theatre)

Kristi Hansen, Or (Trunk Theatre)

Shannon Blanchet, A Picasso (Chorus Production)

Candice Fiorentino, Anatolia Speaks (Poiema Productions)

Jenny McKillop, Marvellous Pilgrims (Teatro La Quindicina)

Outstanding Fringe Performance by an Actor

Scott Shpeley, A Bomb-itty of Errors (Edmonton Actors Theatre)

Michael Peng, Freud's Last Session (Three Wise Men)

Julien Arnold, A Picasso (Chorus Production)

Randy Ritz, Freud's Last Session (Three Wise Men)

Jason Hardwick, Little Fish (Plain Jane Theatre)

Outstanding Fringe Director

Dave DeGagne, The Rambler (Last Night Productions)

Julien Arnold, Shipwrecked (Atlas Theatre)

Kate Ryan, Little Fish (Plain Jane Theatre)

Amy DeFelice, Or (Trunk Theatre)

John Hudson, A Picasso (Chorus Production)

Special Achievement Award for Outstanding Innovation in the Theatre

Theatre Yes!

The National Elevator Project

The Margaret Mooney Award for Outstanding Achievement in Administration

Troy Funk

The Ross Hill Award for Career Achievement in Production

Barbara Becker

Outstanding Contribution to Theatre in Edmonton

Jean-Pierre Fournier