



The Elizabeth Sterling Haynes Awards 2009/2010 Recipients

The 23rd Annual Sterling awards were presented June 28, 2010 at the Mayfield Dinner Theatre in Edmonton hosted by Peter Brown. The Sterling Newcomers were Sarah Sharkey & Geran Koornhof.

Outstanding Production of a Play

Courageous (Citadel Theatre/Tarragon Theatre)

Ladies Who Lynch (The Serial Collective/Azimuth Theatre)

The Science of Disconnection (Shadow Theatre)

Titus Andronicus (Freewill Shakespeare Festival)

The Woman in Black (Theatre Network)

Outstanding Production of a Musical

Buddy – The Buddy Holly Story (Mayfield Dinner Theatre)

The Drowsy Chaperone (Citadel Theatre)

Everybody Goes to Mitzi's! (Teatro La Quindicina)

Rigoletto (Edmonton Opera)

Sweeney Todd (Citadel Theatre)

Outstanding New Play (award to playwright)

Dry the Rain, by Mark Stubbings (Workshop West Theatre)

Garage Alec, by Tracey Power (Village Roadhouse/Theatre of the New Heart)

Ladies Who Lynch, by Jason Chinn (The Serial Collective/Azimuth Theatre)

Routes, by Collin Doyle (Concrete Theatre)

The Science of Disconnection, by David Belke (Shadow Theatre)

Outstanding Performance by an Actress in a Leading Role

Cathy Derkach, *The Science of Disconnection* (Shadow Theatre)

Fiona Reid, *The Glass Menagerie* (Citadel Theatre)

Leona Brausen, *Glorious* (Shadow Theatre)

Nicole Robert, *Sweeney Todd* (Citadel Theatre)

Vanessa Sabourin, *Folie A Deux* (The Maggie Tree)

Outstanding Performance by an Actor in a Leading Role

Duval Lang, *The Erotic Anguish of Don Juan* (The Old Trout Puppet Workshop & Theatre Network)

Frank Zotter, *The Dazzle* (Shadow Theatre)

John Wright, *Dry the Rain* (Workshop West Theatre)

Joshua Beaudry, *Routes* (Concrete Theatre)

Rejean Cournoyer, *Sweeney Todd* (Citadel Theatre)

Outstanding Performance by an Actress in a Supporting Role

Amber Borotsik, *The Gift* (118th Ave Co-Op)

Belinda Cornish, *Titus Andronicus* (Freewill Shakespeare Festival)

Jennifer Mawhinney, *The Glass Menagerie* (Citadel Theatre)

Molly Flood, *The Tall Building* (Azimuth Theatre)

Nadien Chu, *Titus Andronicus* (Freewill Shakespeare Festival)

Outstanding Performance by an Actor in a Supporting Role

George Szilagyi, *Hockey Stories for Boys* (AARRGGHH!! Productions)

Jeff Haslam, *Poster Boys* (Theatre Network)

Mark Jenkins, *Comedy of Errors* (Freewill Shakespeare Festival)

Maurice Dean Wint, *Courageous* (Citadel Theatre/Tarragon Theatre)

Thom Allison, *The Drowsy Chaperone* (Citadel Theatre)

Outstanding Director

Kevin Sutley, *Mourning Dove* (Kill Your Television)

Marianne Copithorne, *The Woman in Black* (Theatre Network)

Mieko Ouchi, *Routes* (Concrete Theatre)

Sandra M. Nicholls, *Folie A Deux* (The Maggie Tree)

Wayne Paquette, *The Dazzle* (Shadow Theatre)

Outstanding Independent Production

Folie A Deux (The Maggie Tree)

Garage Alec (Village Roadhouse/Theatre of the New Heart)

The Gift (118th Avenue Co-Op)

Hockey Stories for Boys (AARRGGHH!! Productions)

Mourning Dove (Kill Your Television)

Outstanding Set Design

Bretta Gerecke, *Rigoletto* (Edmonton Opera)

Cimmeron Meyer, *The Erotic Anguish of Don Juan* (The Old Trout Puppet Workshop/Theatre Network)

Kerem Cetinel, *Mourning Dove* (Kill Your Television)

Mary Kerr, *Sweeney Todd* (Citadel Theatre)

Paul Bezaire, *The Woman in Black* (Theatre Network)

Outstanding Costume Design

Bretta Gerecke, *Rigoletto* (Edmonton Opera)

Deanna Finnman, *Hansel and Gretel* (Alberta Opera)

Jen Gareau, *The Erotic Anguish of Don Juan* (The Old Trout Puppet Workshop/Theatre Network)

Mary Kerr, *Sweeney Todd* (Citadel Theatre)

Phillip Clarkson, *The Drowsy Chaperone* (Citadel Theatre)

Outstanding Lighting Design

Cimmeron Meyer, *The Erotic Anguish of Don Juan* (The Old Trout Puppet Workshop/Theatre Network)

Cory Sincennes, *The Woman in Black* (Theatre Network)

David Fraser, *The Glass Menagerie* (Citadel Theatre)

Harry Frehner, *Rigoletto* (Edmonton Opera)

Itai Erdal, *Sweeney Todd* (Citadel Theatre)

Outstanding Score of a Play or Musical

Darrin Hagen, *The Science of Disconnection* (Shadow Theatre)

Dave Clarke, *The Woman in Black* (Theatre Network)

George Fenwick, *The Erotic Anguish of Don Juan* (The Old Trout Puppet Workshop/Theatre Network)

Marc Desormeaux, *The Glass Menagerie* (Citadel Theatre)

Ryan Sigurdson and Farren Timoteo, *Everybody Goes to Mitzi's!* (Teatro La Quindicina)

Outstanding Musical Director

Don Horsburgh, *Sweeney Todd* (Citadel Theatre)

John Banister, *Buddy – The Buddy Holly Story* (Mayfield Dinner Theatre)

Lloyd Nicholson, *The Drowsy Chaperone* (Citadel Theatre)

Robert Tweten, *Rigoletto* (Edmonton Opera)

Ryan Sigurdson, *Everybody Goes to Mitzi's!* (Teatro La Quindicina)

Outstanding Choreography or Fight Direction

Christine Bandelow, *Buddy – The Buddy Holly Story* (Mayfield Dinner Theatre)

Dayna Tekatch, *The Drowsy Chaperone* (Citadel Theatre)

Kevin Corey, Titus Andronicus (Freewill Shakespeare Festival)
Laura Krewski (Choreography), As You Like It (Citadel Theatre)
Paul Gelineau (Fight Direction), As You Like It (Citadel Theatre)

Outstanding Fringe Production

Bashir Lazhar (Wishbone Theatre)
The Oculist's Holiday (Teatro La Quindicina)
Old Wicked Songs (Concentration Co-Op)
Spiral Dive II (THEATrePUBLIC)
Victor and Victoria's Terrifying Tale of Terrible Things (Kill Your Television)

Outstanding Fringe New Work (award to playwright)

Edmund, by Matt Alden (Mur-Man Productions)
The Oculist's Holiday, by Stewart Lemoine (Teatro La Quindicina)
Spiral Dive II, by Kenneth Brown (THEATrePUBLIC)
Victor and Victoria's Terrifying Tale of Terrible Things, by Nathan Cuckow, Beth Graham (Kill Your Television)
Wisdom Teeth, by Kevin Gillese (Craddock Family Productions)

Outstanding Fringe Performance by an Actress

Beth Graham, Victor and Victoria's Terrifying Tale of Terrible Things (Kill Your Television)
Caley Suliak, Spiral Dive II (THEATrePUBLIC)
Davina Stewart, Skirmishes (Blarney Productions)
Shannon Blanchet, LoveHateKill (Pony Productions)

Outstanding Fringe Performance by an Actor

David MacInnis, Full Frontal Nudity (Pocket Theatre)
Jeff Haslam, The Oculist's Holiday (Teatro La Quindicina)
Kevin Gillese, Wisdom Teeth (Craddock Family Productions)
Michael Peng, Bashir Lazhar (Wishbone Theatre)
Timothy J. Anderson, Old Wicked Songs (Concentration Co-Op)

Outstanding Fringe Director

Amy DeFelice, Old Wicked Songs (Concentration Co-Op)
Kenneth Brown, Spiral Dive II (THEATrePUBLIC)
Kevin Sutley, Victor and Victoria's Terrifying Tale of Terrible Things (Kill Your Television)
Piet Defraeye, Bashir Lazhar (Wishbone Theatre)
Stewart Lemoine, The Oculist's Holiday (Teatro La Quindicina)

Outstanding Production for Young Audiences

The Early Bloomer (Concrete Theatre)

Hansel and Gretel (Alberta Opera)

King Arthur's Kitchen (Axis Theatre Company/Fringe Theatre Adventures)

Project: Whooping Crane (Green Fools Theatre/Fringe Theatre Adventures)

Routes (Concrete Theatre)

Outstanding Artistic Achievement, Theatre for Young Audiences

David Fraser, Set Design; Routes (Concrete Theatre)

Dean Bareham & Jennie Esdale, Production Design; Project: Whooping Crane (Green Fools Theatre/FTA)

Farren Timoteo, Direction; Hansel and Gretel (Alberta Opera)

Jeff Unger, Original Music; Hansel and Gretel (Alberta Opera)

Lisa Hancharek, Design; The Early Bloomer (Concrete Theatre)

The Ross Hill Award for Individual Achievement in Production

Alan Welch

The Margaret Mooney Award for Outstanding Achievement in Administration

Brenda McNicol

Outstanding Contribution to Theatre in Edmonton

Timothy Ryan