



The Elizabeth Sterling Haynes Awards 2007/2008 Recipients

The 21st Annual Sterling awards were presented June 27, 2008 at the Mayfield Dinner Theatre in Edmonton with hosts Linda Grass & Kieran Martin Murphy. The Sterling Newcomers were Kirsten Rasmussen and Cole Chapelsky.

Outstanding Production of a Play

i, Claudia (The Citadel Theatre)
Misery (Theatre Network)
The Mighty Carlins (Workshop West Theatre)
Vimy (The Citadel Theatre)

Outstanding Production of a Musical

Beauty and the Beast (The Citadel Theatre)
Fire (The Citadel Theatre)
H.M.S. Pinafore (Edmonton Opera)
The Full Monty (Mayfield Dinner Theatre)

Outstanding New Play (award to playwright)

3 Different Heavens, by Nathan Cuckow, (Northern Light Theatre)
Choke, by Cathleen Rootsart, (Theatre Network)
The Mighty Carlins, by Collin Doyle, (Workshop West Theatre)
Vimy, by Vern Thiessen, (The Citadel Theatre)

Outstanding Performance by an Actress in a Leading Role

Lora Brovold, My Name is Rachel Corrie (Theatre YES)
Coralie Cairns, 3 Different Heavens (Northern Light Theatre)
Nancy McAlear, Misery (Theatre Network)
Liisa Repo-Martell, i, Claudia (The Citadel Theatre)

Outstanding Performance by an Actor in a Leading Role

Brian Dooley, *The December Man* (The Citadel Theatre)

Trevor Schmidt, *The Busy World is Hushed* (Northern Light Theatre)

John Wright, *The Mighty Carlins* (Workshop West Theatre)

Frank Zotter, *Stuck* (Workshop West Theatre)

Outstanding Performance by an Actress in a Supporting Role

Clarice Eckford, *The Lonesome West* (Atlas Theatre Co-op)

Twilla MacLeod, *Orange Flower Water* (Blarney Productions)

Maralyn Ryan, *Choke* (Theatre Network)

Frédérique Vézina, *Carmen* (Edmonton Opera)

Outstanding Performance by an Actor in a Supporting Role

Chris Bullough, *The Lonesome West* (Atlas Theatre Co-op)

James Hamilton, *The Mighty Carlins* (Workshop West Theatre)

Jeff Haslam, *H.M.S. Pinafore* (Edmonton Opera)

Tom Wood, *Shining City* (The Citadel)

Outstanding Director

Heather Inglis, *My Name is Rachel Corrie* (Theatre YES)

James MacDonald, *Vimy* (The Citadel)

Bradley Moss, *Misery* (Theatre Network)

Trevor Schmidt, *3 Different Heavens* (Northern Light Theatre)

Outstanding Independent Production

The Drowning Girls (Bent Out of Shape Productions)

The Lonesome West (Atlas Theatre Co-op)

My Name is Rachel Corrie (Theatre YES)

Scythe (Dammitdance Theatre)

Outstanding Set Design

Brian Bast, *My Name is Rachel Corrie* (Theatre YES)

Peter Dean Beck, *Falstaff* (Edmonton Opera)

Bretta Gerecke and Narda McCarroll, *Vimy* (The Citadel Theatre)

Bretta Gerecke, *The Drowning Girls* (Bent Out of Shape Productions)

Outstanding Costume Design

Brian Bast, Cinderella (Alberta Opera)

Leslie Frankish, Beauty and the Beast (The Citadel)

Bretta Gerecke and Narda McCarroll, Vimy (The Citadel Theatre)

Marissa Kochanski, Duck Duck Bang (Fringe Theatre Adventures/Firefly Theatre)

Outstanding Lighting Design

Kerem Cetinel, Scythe (Dammitdance Theatre)

David Fraser, Misery (Theatre Network)

Bretta Gerecke and Narda McCarroll, Vimy (The Citadel Theatre)

Robert Thomson, Macbeth (The Citadel Theatre)

Outstanding Score of a Play or Musical

Dave Clarke, Vimy (The Citadel Theatre)

Andrew Gummer, Aaron Macri, Cory Vanderjagt, Scythe (Dammitdance Theatre)

Aaron Macri, Duck Duck Bang (Fringe Theatre Adventures/Firefly Theatre)

Mike Rinaldi, Famous Puppet Death Scenes (Theatre Network)

Outstanding Musical Director

Cathy Derkach, What Gives & Revenge of the South Sea Bubble (Teatro La Quindicina)

Ted Dykstra, Fire (The Citadel Theatre)

Don Horsburgh, Beauty and the Beast (The Citadel Theatre)

Aaron Macri, Andrew Gummer, Cory Vanderjagt, Scythe (Dammitdance Theatre)

Outstanding Choreography or Fight Direction

Amber Borotsik, Scythe (Dammitdance Theatre)

Cindy Kerr, The Full Monty (Mayfield Dinner Theatre)

Phillip Nero, Beauty and the Beast (The Citadel Theatre)

Adrian Young, Duck Duck Bang (Fringe Theatre Adventures/Firefly Theatre)

Outstanding Fringe Production

The Creation of the World (The System Theatre)

Cuckoos (Trouble in Little Italy!)

Effie's Burning (Peregrine Theatre)

Homeless (THEATre PUBLIC)

Maggie-Now! Part II (Prosperous Paddies)

Outstanding Fringe New Work (award to playwright)

Homeless, by Jeremy Baumung (THEATre PUBLIC)

One, by Jason Carnew (Redtoblue)

Our Kind of Love is an Ugly Love, by Mark Stubbings (Last Night Productions)

Poptart Chris Craddock (Pony Productions)

Outstanding Fringe Performance by an Actress

Lora Brovold, Effie's Burning (Peregrine Threatre)

Nadien Chu, Cuckoos (Trouble in Little Italy!)

Julie Golosky, Maggie-Now! Part II (Prosperous Paddies)

Davina Stewart, The World's Wife (Irmengarde Presents)

Melissa Thingelstad, A Poster of the Cosmos (Smoke 'Em If You Got 'Em Productions)

Outstanding Fringe Performance by an Actor

Jeremy Baumung, Homeless (THEATre PUBLIC)

Andy Northrup, A Poster of the Cosmos (Smoke 'Em If You Got 'Em Productions)

Jeff Page, Cuckoos (Trouble in Little Italy!)

Garett Ross, White Mice (Opening Ears and Eyes Threatre)

Outstanding Fringe Director

Stephan Dzeperoski, The Creation of the World and Other Business (The System Theatre)

Mieko Ouchi, Strawberries in January (Fancy Pants Productions)

Trevor Schmidt, The World's Wife (Irmengarde Presents)

Jennifer Spencer, Maggie-Now! (Prosperous Paddies)

Outstanding Individual Achievement in Production

Sheila Cleasby, Head of Electrics

Gina Moe, Stage Manager

Brendan Neary, Production Manager

Scott Peters, Production Manager

The Margaret Mooney Award for Outstanding Achievement in Administration

Kevin Hendricks

Outstanding Contribution to Theatre In Edmonton

Patricia Casey