



The Elizabeth Sterling Haynes Awards 2005/2006 Recipients

The 19th Annual Sterling awards were presented June 26, 2006 at the Mayfield Dinner Theatre in Edmonton with hosts Kate Ryan & Colin MacLean. The Sterling Newcomers were Rachel Bowron & Arlen Konopaki.

Outstanding Production of a Play

The Blue Light (Workshop West Theatre)

Frozen (The Citadel Theatre)

The Leisure Society (Theatre Network)

Three Days of Rain (Shadow Theatre)

Outstanding Production of a Musical

Bluebeard's Castle & Erwartung (Edmonton Opera)

Cookin' at the Cookery (The Citadel Theatre)

Nami Namersson – The Viking Who Liked to Name Things (Concrete Theatre)

A Year With Frog and Toad (The Citadel Theatre)

Outstanding New Play (award to playwright)

At the Zenith of the Empire by Stewart Lemoine (Teatro La Quindicina)

The Blue Light by Mieko Ouchi (Workshop West Theatre)

50 Plays About... Love by Collin Doyle, James Hamilton, Mike Thompson and Catherine Walsh (the 50 play co-operative)

Hockey Stories for Boys by George Szilagyi (Azimuth Theatre)

Outstanding Performance by an Actress in a Leading Role

Lora Brovold, Three Days of Rain (Shadow Theatre)

Tanja Jacobs, Frozen (The Citadel Theatre)

Caroline Livingstone, Girl in the Goldfish Bowl (Theatre Network)

Sandra M. Nicholls, The Blue Light (Workshop West Theatre)

Outstanding Performance by an Actor in a Leading Role

Oliver Becker, Frozen (The Citadel Theatre)

Chris Bullough, *Love's Labour's Lost* (Free Will Players)

Nathan Cuckow, Three Days of Rain (Shadow Theatre)

John Kirkpatrick, The Leisure Society (Theatre Network)

Outstanding Performance by an Actress in a Supporting Role

Kelli Fox, Frozen (The Citadel Theatre)

Linda Grass, Girl in the Goldfish Bowl (Theatre Network)

Corrine Koslo, *Blithe Spirit* (The Citadel Theatre)

Tracy Penner, CHEECH or the Chrysler guys are in town (Mutt's Nuts)

Outstanding Performance by an Actor in a Supporting Role

James Hamilton, Silence (Northern Light Theatre)

Duval Lang, The Blue Light (Workshop West Theatre)

Mark Meer, *Helen's Necklace* (Shadow Theatre)

Keith Schooler-Calahoo, Hockey Stories for Boys (Azimuth Theatre)

Outstanding Director

Chris Abraham, Frozen (The Citadel Theatre)

John Hudson, Three Days of Rain (Shadow Theatre)

Ron Jenkins, The Blue Light (Workshop West Theatre)

Bradley Moss, The Leisure Society (Theatre Network)

Outstanding Independent Production

Cheech, or the Chrysler Guys Are in Town (Mutt's Nuts)

50 Plays About... Love (the 50 play co-operative)

The Glass Menagerie (kill your tv2 co-op)

The Mercy Seat (Theatre Yes)

Outstanding Set Design

Kerem Çetinel, *Helen's Necklace* (Shadow Theatre)

Julie Fox, Frozen (The Citadel Theatre)

Leslie Frankish, Peter Pan (The Citadel Theatre)

Roger Schultz, *The Leisure Society* (Theatre Network)

Outstanding Costume Design

Leona Brausen, Private Lives (Northern Light Theatre)

Brian Bast, Ten Times Two (Shadow Theatre)

Leanne Foley, A Year With Frog and Toad (The Citadel Theatre)

Leslie Frankish, Peter Pan (The Citadel Theatre)

Outstanding Lighting Design

Kerem Çetinel, The Glass Menagerie (kill your tv2 co-op)

David Fraser, The Blue Light (Workshop West Theatre)

Jan Komarek, frozen (The Citadel Theatre)

Robert Thomson, Bluebeard's Castle & Erwartung (Edmonton Opera)

Outstanding Score of a Play or Musical

Trevor Anderson and Bryce Kulak, Nami Namersson, The Viking Who Liked to Name Things (Concrete Theatre)

Dave Clarke, The Blue Light (Workshop West Theatre)

Richard Feren, Frozen (The Citadel Theatre)

Darrin Hagen, The Leisure Society (Theatre Network)

Outstanding Musical Director

Cathy Derkach, Nami Namersson, The Viking Who Liked to Name Things (Concrete Theatre)

Bob Foster, A Year With Frog and Toad (The Citadel Theatre)

Don Horsburgh, Guys and Dolls (The Citadel Theatre)

Steven Osgood, Bluebeard's Castle & Erwartung (Edmonton Opera)

Outstanding Choreography or Fight Direction

Tracey Flye, A Year With Frog and Toad (The Citadel Theatre)

Timothy French, Guys and Dolls (The Citadel Theatre)

Paul Gélinau, Peter Pan (The Citadel Theatre)

Patrick Howarth, Romeo and Juliet (Free Will Players)

Laura Krewski, Footloose (Mayfield Dinner Theatre)

Outstanding Fringe Production

Afterplay (Blarney Productions)

Nighthawk Rules (40 Foot Theatre)

Soul Mate (ACME Theatrics)

Outstanding Fringe New Work (award to playwright)

Breathe by Adrian Lackey (Tuna Melt)

Nighthawk Rules by James Hamilton and Collin Doyle (40 Foot Theatre)

Soul Mate by David Belke (ACME Theatrics)

Spring Alibi by Linda Wood Edwards (Northern Sabbatical Productions)

Outstanding Fringe Performance by an Actress

Clarice Eckford, A Day for Surprises/The Love Course (SPIRIT)

Caroline Livingstone, Never Swim Alone (Scarface Productions)

Tracy Penner, Simple Gifts (That's Life Productions)

Liana Shannon, Afterplay (Blarney Productions)

Rebecca Starr, Breathe (Tuna Melt)

Outstanding Fringe Performance by an Actor

Mark Anderako, Bash The Latterday Plays (Protocol 27)

James Hamilton, Nighthawk Rules (40 Foot Theatre)

Patrick Howarth, Noonday Demons (The Magnetic Theatre Company)

Matthew Kloster, A Day for Surprises/The Love Course (SPIRIT)

John Sproule, Afterplay (Blarney Productions)

Outstanding Fringe Director

Amy DeFelice, A Day for Surprises/The Love Course (SPIRIT)

Jeff Page, Nighthawk Rules (40 Foot Theatre)

Wayne Paquette, Afterplay (Blarney Productions)

Alison Wells, Breathe (Tuna Melt)

Outstanding Production for Young Audiences

The Happy Prince (Fringe Theatre Adventures)

Nami Namersson – The Viking Who Liked to Name Things (Concrete Theatre)

A Prairie Boy's Winter (The Citadel Theatre)

A Year With Frog and Toad (The Citadel Theatre)

Outstanding Individual Achievement in Production

Patrick Fraser, scenic carpenter

Bill Heron, technical director

Jim Meers, properties master

Wayne Paquette, stage manager

The Margaret Mooney Award for Outstanding Achievement in Administration

Gerald Osborn

Outstanding Contribution to Theatre in Edmonton

Pat Burden