



The Elizabeth Sterling Haynes Awards 2003/2004 Recipients

The 17th Annual Sterling awards were presented June 28, 2004 at the Mayfield Dinner Theatre in Edmonton with hosts Jan Alexandra Smith & Mark Meer. The Sterling Newcomers were Kristy Hansen & Kevin Jesuino.

Outstanding Production of a Play

Pith! (Teatro la Quindicina)
Provenance (Rink-A-Dink Inc./Theatre Network)
A Skull in Connemara (Theatre Network)
Underneath the Lintel (Shadow Theatre)

Outstanding Production of a Musical

Burlesque! (Panties Productions)
The Sound of Music (Citadel Theatre)
South Pacific (Edmonton Opera)
The Winter's Tale Project (To the Moon and Back)

Outstanding New Play (award to playwright)

3...2...1 by Chris Craddock and Nathan Cuckow (Azimuth Theatre)
Dead Man Talking by Jeremy Baumung (Azimuth Theatre)
Dream Life by Chris Craddock (Azimuth Theatre/Catalyst Theatre)
Provenance by Ronnie Burkett (Rink-A-Dink Inc./Theatre Network)

Outstanding Performance by an Actress in a Leading Role

Lorretta Bailey, The Sound of Music (Citadel Theatre)
Colombe Demers, The Shape of Things (Citadel Theatre)
Sandra M. Nicholls, Vincent in Brixton (Theatre Network)
Liisa Repo-Martell, The Syringa Tree (Citadel Theatre)

Outstanding Performance by an Actor in a Leading Role

Andrew Buckland & Lionel Newton, *The Well Being* (Mouthpiece Theatre Company at Catalyst Theatre)

Andy Curtis, *Underneath the Lintel* (Shadow Theatre)

Jeff Haslam, *Pith!* (Teatro la Quindicina)

James MacDonald, *Henry V* (River City Shakespeare Festival)

Outstanding Performance by an Actress in a Supporting Role

Belinda Cornish, *The Woman Who Cooked Her Husband* (Northern Light Theatre)

Vanessa Holmes, *Vincent in Brixton* (Theatre Network)

Jennifer Mawhinney, *The Shape of Things* (Citadel Theatre)

Jan Alexandra Smith, *The Sound of Music* (Citadel Theatre)

Outstanding Performance by an Actor in a Supporting Role

Daniel Arnold, *A Skull in Connemara* (Theatre Network)

Jeff Haslam, *17 Dogs* (Workshop West)

John Kirkpatrick, *Measure for Measure* (Citadel Theatre)

John Sproule, *Later Life* (Shadow Theatre)

Outstanding Director

Bob Baker, *Measure for Measure* (Citadel Theatre)

James DeFelice, *Underneath the Lintel* (Shadow Theatre)

Trevor Schmidt, *The Woman Who Cooked Her Husband* (Northern Light Theatre)

Tom Wood, *The Sound of Music* (Citadel Theatre)

Outstanding Independent Production

Ballerina on a Horse (Firefly Theatre)

Burlesque! (Panties Productions)

This Is Our Youth (Kill Your Television Productions)

The Winter's Tale Project (To the Moon and Back)

Outstanding Set Design (Tie)

Leslie Frankish, *The Sound of Music* (Citadel Theatre)

Bretta Gerecke, *The Shape of Things* (Citadel Theatre)

Narda McCarroll, *17 Dogs* (Workshop West)

Roger Schultz, *A Skull in Connemara* (Theatre Network)

Outstanding Costume Design

Deanna Finnman, *South Pacific* (Edmonton Opera)

Narda McCarroll, *Henry V* (River City Shakespeare Festival)

Roger Schultz, *Little Green Riding Hood* (Alberta Opera presented by Fringe Theatre Adventures)

Robert Shannon, *The Forbidden Phoenix* (Running with Scissors)

Outstanding Lighting Design

David Fraser, *All Clear* (Theatre Network)

Bretta Gerecke, *Dream Life* (Catalyst Theatre/Azimuth Theatre)

Roy Jackson, *A Dybbuk for Two People* (Northern Light Theatre)

Paul Mathiesen, *Amadeus* (Citadel Theatre/Canstage, Toronto)

Outstanding Score of a Play or Musical

Jonathan Christenson, *Dream Life* (Catalyst Theatre/Azimuth Theatre)

Dave Clarke, *Henry V* (River City Shakespeare Festival)

Ryan Sigurdson, *A Dybbuk for Two People* (Northern Light Theatre)

Chris Wynters, *The Winter's Tale Project* (To the Moon and Back)

Outstanding Musical Director

Peter Dala, *South Pacific* (Edmonton Opera)

Don Horsburgh, *The Sound of Music* (Citadel Theatre)

Van Wilmott, *The Saturday Night Club* (Mayfield Dinner Theatre)

Chris Wynters, *The Winter's Tale Project* (To the Moon and Back)

Outstanding Choreography or Fight Direction

Brian Hansen, *Trading Hearts* (Northern Light Theatre)

Jane Johanson, *The Sound of Music* (Citadel Theatre)

Kyle Jorde, *The Forbidden Phoenix* (Running with Scissors)

Kevin Kruchkywich, *Henry V* (River City Shakespeare Festival)

Outstanding Fringe Production

The Anger In Ernest and Ernestine (Aarrgghh!! Productions)

Glengarry Glen Ross (Brass Balls Theatre Company)

Someone Who'll Watch Over Me (Feral Productions)

The Trojan Women (Chorus Productions)

Outstanding Fringe New Work (award to playwright)

Change Room by Kenneth Brown, Sheldon Elter, Ryan Hughes, Stephen Kent, Jenny McKillop, Carson Natrass, Mark Stubbings, Trevor Schmidt, Morgan Smith, Dave Owen and Candice Woloshyn (Pony Productions)

The Favourite by Timothy J. Anderson (French Kiss Collective)

The Rhythm Method by Catherine Walsh (Tomato Express)

Tempo de Java by Dana Wylie (Tiny White Girl Productions)

Outstanding Fringe Performance by an Actress

Michele Brown, The Trojan Women (Chorus Productions)

Sharla Matkin, The Anger In Ernest and Ernestine (Aarrgghh!! Productions)

Celina Stachow, The Trojan Women (Chorus Productions)

Dana Wylie, Fabsolutely Abulous (The Eleven O'Clock Songs)

Outstanding Fringe Performance by an Actor

Trevor Duplessis, Glengarry Glen Ross (Brass Balls Theatre Company)

John Sproule, The Yalta Game (A Frayed Knot)

George Szilagyi, The Anger In Ernest and Ernestine (Aarrgghh!! Productions)

Charlie Tomlinson, Someone Who'll Watch Over Me (Feral Productions)

Outstanding Fringe Director

Tracy Carroll, The Anger In Ernest and Ernestine (Aarrgghh!! Productions)

John Hudson, The Trojan Women (Chorus Productions)

John Kirkpatrick, Someone Who'll Watch Over Me (Feral Productions)

Scott Sharplin, Glengarry Glen Ross (Brass Balls Theatre Company)

Outstanding Production for Young Audiences

Jack and the Beanstalk (Alberta Opera)

Love You Forever and Other Stories (Citadel Theatre)

New Canadian Kid (Citadel Theatre)

Outstanding Individual Achievement in Production

Geoff Bacchus, flyman

Michelle Dias, scenic painter

Bill Heron, technical director

Patsy Thomas, wardrobe

The Margaret Mooney Award for Outstanding Achievement in Administration

Marie Gynane-Willis