



The Elizabeth Sterling Haynes Awards 2002/2003 Recipients

The 16th Annual Sterling awards were presented June 30, 2003 at the Mayfield Dinner Theatre in Edmonton with hosts Michele Brown & Peter Brown. The Sterling Newcomers were Janel Snider & Martin Happer.

Outstanding Production of a Musical

The Blue Orphan (Catalyst Theatre)
Don Pasquale (Edmonton Opera)
Hedwig and the Angry Inch (Theatre Network)
Job: The Hip Hop Musical (Azimuth Theatre)

Outstanding Production of a Play

Einstein's Gift (Citadel Theatre)
Mary's Wedding (Workshop West)
Perfect Pie (Theatre Network)
The Red Priest (Workshop West)

Outstanding New Play (award to playwright)

The Blue Orphan, by Jonathan Christenson and Joey Tremblay (Catalyst Theatre)
Einstein's Gift, by Vern Thiessen (Citadel Theatre)
The Margin of the Sky, by Stewart Lemoine (Teatro La Quindicina)
The Red Priest, by Mieko Ouchi (Workshop West)

Outstanding Performance by an Actress in a Leading Role

Belinda Cornish, Hump! (Panties Productions)
Beth Graham, The Glace Bay Miners' Museum (Shadow Theatre)
Medina Hahn, Mary's Wedding (Workshop West)
Christine MacInnis, Perfect Pie (Theatre Network)

Outstanding Performance by an Actor in a Leading Role

Daniel Arnold, Mary's Wedding (Workshop West)
Jeff Haslam, Biting the Butterhorn (Teatro La Quindicina)

Michael Scholar Jr., *Hedwig and the Angry Inch* (Theatre Network)

Ashley Wright, *The Red Priest* (Workshop West)

Outstanding Performance by an Actress in a Supporting Role

Coralie Cairns, *The Glace Bay Miners' Museum* (Shadow Theatre)

Beth Graham, *The Blue Orphan* (Catalyst Theatre)

Vanessa Holmes, *Perfect Pie* (Theatre Network)

Shannon Larson, *Perfect Pie* (Theatre Network)

Outstanding Performance by an Actor in a Supporting Role

Richard Gishler, *Charlie's Aunt* (Mayfield Dinner Theatre)

Ray Hunt, *The Glace Bay Miners' Museum* (Shadow Theatre)

James MacDonald, *Einstein's Gift* (Citadel Theatre)

Garett Ross, *That Darn Plot!* (Shadow Theatre)

Outstanding Director

Marianne Copithorne, *Perfect Pie* (Theatre Network)

Ron Jenkins, *Mary's Wedding* (Workshop West)

James MacDonald, *The Merry Wives of Windsor* (Freewill Players)

Bradley Moss, *Hedwig and the Angry Inch* (Theatre Network)

Outstanding Production of a Collective

Hump! (Panties Productions)

Pilk's Madhouse (Ribbit Productions)

Princess (Panties Productions)

Stop Kiss (Kill Your Television)

Outstanding Set Design

Bretta Gerecke, *Einstein's Gift* (Citadel Theatre)

Jim Guedo, *Perfect Pie* (Theatre Network)

Narda McCarroll, *Mary's Wedding* (Workshop West)

C.M. Zuby, *Charlie's Aunt* (Mayfield Dinner Theatre)

Outstanding Costume Design

Jenifer Darbellay, *The Red Priest* (Workshop West)

Leslie Frankish, *Servant of Two Masters* (Citadel Theatre)

Narda McCarroll, *The Merry Wives of Windsor* (Freewill Players)

Roger Schultz, *Hedwig and the Angry Inch* (Theatre Network)

Outstanding Lighting Design

David Fraser, *Hedwig and the Angry Inch* (Theatre Network)

Bretta Gerecke, *Einstein's Gift* (Citadel Theatre)

Ereca Hassell, *Proof* (Citadel Theatre)

Scott Peters, *Mary's Wedding* (Workshop West)

Outstanding Score of a Play or Musical

Jonathan Christenson, *The Blue Orphan* (Catalyst Theatre)

Dave Clarke, *The Glace Bay Miners' Museum* (Shadow Theatre)

Aaron Macri, *Boy Groove* (Azimuth Theatre)

Peter Moller, *Mary's Wedding* (Workshop West)

Outstanding Musical Director

Janice Flower, *Grease* (Citadel Theatre)

Van Wilmott, *The British are Coming Again* (Mayfield Dinner Theatre)

Dana Wylie, *Paradise City* (Panties Productions)

Chris Wynters, *Hedwig and the Angry Inch* (Theatre Network)

Outstanding Choreography or Fight Direction

Kay Grigar, *Boy Groove* (Azimuth Theatre)

Cindy Kerr, *Gypsy* (Mayfield Dinner Theatre)

Krista Monson, *Grease* (Citadel Theatre)

Celina Stachow, *Paradise City* (Panties Productions)

Outstanding Fringe Production

The Exquisite Hour (Teatro La Quindicina)

Featuring Loretta (Feral Productions)

Kiss My Asp! (The Unconscious Collective)

The Maids (Poor Man's Classics Co-op)

Outstanding Fringe New Work (award to playwright)

The Exquisite Hour, by Stewart Lemoine (Teatro La Quindicina)

Metis Mutt, by Sheldon Elter (One Little Indian)

A Play About Hell, by Paul Matwychuk (Schnook Theatre)

Uncle Van, by Kenneth Brown (Chekov's Brain)

Outstanding Fringe Performance by an Actress

Michele Brown, *The Maids* (Poor Man's Classic Co-op)

Coralie Cairns, *The Maids* (Poor Man's Classic Co-op)

Sandra Nicholls, Emphysema: A Love Story (Trunk Theatre)
Daniela Vlaskalic, Featuring Loretta (Feral Productions)

Outstanding Fringe Performance by an Actor

Collin Doyle, Zoo Story (The Bedlam Theatre Concern)
Sheldon Elter, Metis Mutt (One Little Indian)
Jeff Haslam, The Exquisite Hour (Teatro La Quindicina)
Jeff Page, Featuring Loretta (Feral Productions)

Outstanding Fringe Director

Kenneth Brown, Uncle Van (Chekov's Brain)
John Kirkpatrick, Featuring Loretta (Feral Productions)
Stewart Lemoine, The Exquisite Hour (Teatro La Quindicina)
Trevor Schmidt, Kiss My Asp! (The Unconscious Collective)

Outstanding Production for Young Audiences

Lulie The Iceberg (Fringe Theatre Adventures)
The Shape of a Girl (Concrete Theatre)
The Sword in the Stone (Citadel Theatre)
The Tooth Fairy (Fringe Theatre Adventures)

Outstanding Individual Achievement in Production

Bill Heron, technical director
Wayne Paquette, stage manager
John Raymond, production manager
Bobby Smale, technical director

Special Achievement Award for Outstanding Achievement in Multi-Media Design

Ian Jackson for Hedwig and the Angry Inch and Excavations (Theatre Network) and Breeder (Northern Light Theatre)

The Margaret Mooney Award for Outstanding Achievement in Administration

Jann Smith

Outstanding Contribution to Theatre in Edmonton

Ken Agrell-Smith