



The Elizabeth Sterling Haynes Awards 2001/2002 Recipients

The 15th Annual Sterling awards were presented June 17, 2002 at the Mayfield Dinner Theatre in Edmonton with hosts Jan Alexandra Smith & Mark Meer. The Sterling Newcomers were Adrienne Merrill & Andrew Kushnir.

Outstanding Production of a Play

The Drawer Boy (Citadel Theatre)

For the Pleasure of Seeing Her Again (Theatre Network)

Hamlet (Citadel Theatre)

Mesa (Workshop West Theatre)

Outstanding Production of a Musical

Cabaret (Citadel Theatre)

Floyd Collins (Leave It To Jane Theatre)

Red Lips (Leave It To Jane Theatre)

Tent Meeting (Blinding Light Productions)

Outstanding New Play (award to playwright)

Apple, by Vern Thiessen (Workshop West Theatre)

Eros and the Itchy Ant, by Stewart Lemoine (Teatro La Quindicina)

The Garneau Kid, by Ken Brown (Shadow Theatre)

Porn Star, by Chris Craddock (Azimuth Theatre)

Outstanding Performance by an Actress in a Leading Role

Coralie Cairns, Honour (Shadow Theatre)

Pamela Gordon, *Cabaret* (Citadel Theatre)

Valerie Ann Pearson, For the Pleasure of Seeing Her Again (Theatre Network)

Jan Alexandra Smith, As You Like It (Free Will Players)

Outstanding Performance by an Actor in a Leading Role

David Fox, *The Drawer Boy* (Citadel Theatre)

Jeff Haslam, *The Odd Couple* (Shadow Theatre and Teatro La Quindicina)

Glenn Nelson, *The Odd Couple* (Shadow Theatre and Teatro La Quindicina)

John Ulyatt, *Cabaret* (Citadel Theatre)

Ashley Wright, *Mesa* (Workshop West Theatre)

Outstanding Performance by an Actress in a Supporting Role

Coralie Cairns, *The Weir* (Shadow Theatre)

Maralyn Ryan, *Hamlet* (Citadel Theatre)

Elizabeth Stepkowski, *Cabaret* (Citadel Theatre)

Davina Stewart, *The Odd Couple* (Shadow Theatre and Teatro La Quindicina)

Daniela Vlaskalic, *Apple* (Workshop West Theatre)

Outstanding Performance by an Actor in a Supporting Role

Kevin Corey, *Shakespeare's R & J* (Kill Your Television)

John Kirkpatrick, *As You Like It* (Free Will Players)

David McNally, *The Weir* (Shadow Theatre)

Ron Pederson, *The Beauty Queen of Leenane* (Citadel Theatre)

Larry Yachimec, *Hamlet* (Citadel Theatre)

Outstanding Director

Bob Baker, *Cabaret* (Citadel Theatre)

Ron Jenkins, *Mesa* (Workshop West Theatre)

David Storch, *The Beauty Queen of Leenane* (Citadel Theatre)

Kevin Sutley, *Shakespeare's R & J* (Kill Your Television)

Outstanding Production of a Collective

Dr. Jekyll and Mr. Hyde (Sound and Fury Theatre)

Menagerie (Sound and Fury Theatre)

Shakespeare's R & J (Kill Your Television)

Tornado Magnet (Guys in Disguise)

Outstanding Set Design

David Fraser, *Rice* (Concrete Theatre)

Bretta Gerecke, *Cabaret* (Citadel Theatre)

Narda McCarroll, *Mesa* (Workshop West Theatre)

C. M. Zuby, *Blood Oranges* (Northern Light Theatre)

Outstanding Costume Design

Pat Burden, *Anne* (Mayfield Dinner Theatre)

Phillip Clarkson, *Cabaret* (Citadel Theatre)

Leslie Frankish, *Hamlet* (Citadel Theatre)

Leslie Frankish, Present Laughter (Citadel Theatre)

Randall Fraser, *The Hobbit* (Fringe Theatre Adventures)

Outstanding Lighting Design

Alan Brodie, Hamlet (Citadel Theatre)

Geoff George, Floyd Collins (Leave It To Jane Theatre)

Bretta Gerecke, *Cabaret* (Citadel Theatre)

Terry Gunvordahl, Who Has Seen the Wind (Citadel Theatre)

Narda McCarroll, Apple (Workshop West Theatre)

Del Surjik, Blood Oranges (Northern Light Theatre)

Outstanding Score of a Play or Musical

David Clarke and Peter Moller, *Mesa* (Workshop West Theatre)

Ruth DyckFehderau, Shakespeare's R & J (Kill Your Television)

Ryan Sigurdson, Eros and the Itchy Ant (Teatro La Quindicina)

Chris Wynters and Jeff Smook, Red Lips (Leave It To Jane Theatre)

Outstanding Musical Director

Laurie Fumagalli, Floyd Collins (Leave It To Jane Theatre)

Don Horsburgh, *Cabaret* (Citadel Theatre)

Van Wilmott, The British Invasion (Mayfield Dinner Theatre)

Chris Wynters and Jeff Smook, Red Lips (Leave It To Jane Theatre)

Outstanding Choreography

Denise Clarke, *Cabaret* (Citadel Theatre)

Paul Gelineau, Hamlet (Citadel Theatre)

Kyle Jorde, *The Hobbit* (Fringe Theatre Adventures)

Andrea Rabinovitch, Evita (Mayfield Dinner Theatre)

Outstanding Fringe Production

Citizen Plate (Teatro La Quindicina)

Das Barbecü (Plain Janes Theatre)

The Old Curiosity Shop (Poor Man's Classics Co-op)

Slowly an Exchange is Taking Place (Periphery Theatre)

Outstanding Fringe New Work (award to playwright)

Citizen Plate, by Jeff Haslam (Teatro La Quindicina)

The Old Curiosity Shop, by Kenneth Brown (Poor Man's Classics Co-op)

President Matwychuk, by Paul Matwychuk (Schnook Theatre)

Slowly an Exchange is Taking Place, by José Teodoro (Periphery Theatre)

Outstanding Fringe Performance by an Actress

Michele Brown, *The Old Curiosity Shop* (Poor Man's Classics Co-op)

Andrea House, *Between Yourself and Me* (Summer Shadows Theatre)

Mary-Pat Schlosser, *Returned to Sender* (Lone Sparrow Productions)

Celina Stachow, *The Old Curiosity Shop* (Poor Man's Classics Co-op)

Outstanding Fringe Performance by an Actor

Jeff Haslam, *Citizen Plate* (Teatro la Quindicina)

Garett Ross, *The Old Curiosity Shop* (Poor Man's Classics Co-op)

John Sproule, *Dear Liar* (The Fab Shadows)

George Szilagyi, *Slowly an Exchange is Taking Place* (Periphery Theatre)

Outstanding Fringe Director

Trevor Anderson, *Sex, Lies and Fairytales* (Curler Girl Productions)

Mieko Ouchi, *Slowly an Exchange is Taking Place* (Periphery Theatre)

Kenneth Brown, *The Old Curiosity Shop* (Poor Man's Classics Co-op)

Dave Horak, *Das Barbecü* (Plain Janes Theatre)

Outstanding Production for Young Audiences

Blackbird Puppet Project (*The Green Fools* / Fringe Theatre Adventures)

Dodo (Fringe Theatre Adventures)

Lig & Bittle (Concrete Theatre)

The Hobbit (Fringe Theatre Adventures)

Outstanding Individual Achievement in Production

Gina Moe

John Raymond

Gina Puntil

Kjersten Saude

Patsy Thomas

The Margaret Mooney Award for Outstanding Achievement in Administration

Gail Barrington-Moss

Outstanding Contribution to Theatre in Edmonton

Anne Gurney