



The Elizabeth Sterling Haynes Awards 2000/2001 Recipients

The 14th Annual Sterling awards were presented June 25, 2001 at the Mayfield Dinner Theatre in Edmonton with hosts Bridget Ryan & Peter Brown. The Sterling Newcomers were Ashleigh Ireland & Harry Judge.

Outstanding Production of a Play

Art (Citadel Theatre)

Happy (Ronnie Burkett Theatre of Marionettes/Theatre Network)

Respectable (Workshop West Theatre)

Wit (Citadel Theatre)

Outstanding Production of a Musical

Camelot (Citadel Theatre/ Manitoba Theatre Centre/ Theatre Calgary)

The Green Heart (Leave It To Jane Theatre)

Ilsa, Queen of the Nazi Love Camp (Workshop West Theatre)

Saturday Night (Leave It To Jane Theatre)

Outstanding New Play (award to playwright)

A Dream Without Bottom, by David Belke (Shadow Theatre)

Only Girls, by Trevor Schmidt (Sound and Fury Theatre/The Unconscious Collective)

Treatment, by Trevor Schmidt (Theatre Yes/The Unconscious Collective)

The Watermelon Girls, by Trevor Schmidt (The Unconscious Collective)

Outstanding Performance by an Actress in a Leading Role

Coralie Cairns, Full Gallop (Shadow Theatre)

Martha Henry, Wit (Citadel Theatre)

Annette Loiselle, Much Ado About Nothing (River City Shakespeare Festival)

Marina Stephenson-Kerr, Playing Bare (Theatre Network)

Outstanding Performance by an Actor in a Leading Role

Chris Bullough, Respectable (Workshop West)

Ronnie Burkett, Happy (Ronnie Burkett Theatre of Marionettes/Theatre Network)

John Ulyatt, Ilsa, Queen of the Nazi Love Camp (Workshop West Theatre)
Frederick Zbryski, Respectable (Workshop West)

Outstanding Performance by an Actress in a Supporting Role

Shannon Blanchet, Only Girls (Sound and Fury Theatre/The Unconscious Collective)
Marianne Copithorne, Betty's Summer Vacation (Citadel Theatre)
Cathy Derkach, The Memory of Water (Shadow Theatre)
Maralyn Ryan, Romeo and Juliet (Citadel Theatre)

Outstanding Performance by an Actor in a Supporting Role

Nathan Cuckow, SubUrbia (Kill Your Television)
Steve Pirot, Playing Bare (Theatre Network)
David Storch, Wit (Citadel Theatre)
Larry Yachimec, Art (Citadel Theatre)

Outstanding Director

Bob Baker, Art (Citadel Theatre)
Ron Jenkins, Respectable (Workshop West Theatre)
Diana LeBlanc, Wit (Citadel Theatre)
Bradley Moss, Lawrence & Holloman (Theatre Network)

Outstanding Production of a Collective

Last of the Red Hot Lovers (Hasenpfeffer)
SubUrbia (Kill Your Television)
The Tourist (Periphery Theatre)
The Watermelon Girls (The Unconscious Collective)

Outstanding Set Design

Leslie Frankish, A Christmas Carol (Citadel Theatre)
Bretta Gerecke, Romeo and Juliet (Citadel Theatre)
Narda McCarroll, Lawrence and Holloman (Theatre Network)
Brian Perchaluk, To Kill a Mockingbird (Citadel Theatre/Manitoba Theatre Centre)

Outstanding Costume Design

Leona Brausen, The Hothouse Prince (Teatro La Quindicina)
Leslie Frankish, A Christmas Carol (Citadel Theatre)
Narda McCarroll, Ilsa, Queen of the Nazi Love Camp (Workshop West Theatre)
Trevor Schmidt, The Oedipus Project (Northern Light Theatre)

Outstanding Lighting Design

Bretta Gerecke, *Romeo and Juliet* (Citadel Theatre)

Kevin Lamotte, *To Kill a Mockingbird* (Citadel Theatre/Manitoba Theatre Centre)

Del Surjik, *Disco Pigs* (Northern Light Theatre)

Bill Williams, *Happy* (Theatre Network/Ronnie Burkett Theatre of Marionettes)

Outstanding Score of a Play or Musical

Dave Clarke, *Terre bleue* (L'UniThéâtre)

Paul Morgan Donald, *Kink!* (Pegasus Theatre)

Darrin Hagen, *Lawrence and Holloman* (Theatre Network)

Cathy Nosaty, *Happy* (Theatre Network/Ronnie Burkett Theatre of Marionettes)

Outstanding Musical Director

Dave Clarke, *Ilsa, Queen of the Nazi Love Camp* (Workshop West Theatre)

Laurie Fumagalli, *The Green Heart* (Leave It To Jane Theatre)

Van Wilmott, *Singin' in the Rain* (Mayfield Dinner Theatre)

Stephen Woodjett, *Camelot* (Citadel Theatre/ Manitoba Theatre Centre/ Theatre Calgary)

Outstanding Choreography or Fight Direction

Paul Gelineau, *Romeo and Juliet* (Citadel Theatre)

Cindy Kerr, *Singin' in the Rain* (Mayfield Dinner Theatre)

Bradley Moss, *PileDriver!* (Theatre Network)

Marie Nychka, *Ilsa, Queen of the Nazi Love Camp* (Workshop West Theatre)

Outstanding Fringe Production

The Black Rider (November Theatre Company)

Bouncers (Ribbit Productions)

Comrades (Bent Out of Shape Productions)

Don Juan in Chicago (The EdgeWise Ensemble)

Outstanding Fringe New Work (award to playwright)

Comrades, by Beth Graham, Daniela Vlaskalic & Charlie Tomlinson (Bent Out of Shape Productions)

Lingerie, by Paul Matwychuk (Schnook Theatre)

Skirts on Fire, by Stewart Lemoine (Teatro La Quindicina)

Tuesdays and Sundays, by Daniel Arnold & Medina Hahn (Oui Theatre)

Outstanding Fringe Performance by an Actress

Medina Hahn, *Tuesdays and Sundays* (Oui Theatre)

Rachael Johnston, *The Black Rider* (November Theatre Company)
Daniela Vlaskalic *Comrades* (Bent Out of Shape Productions)
Stephanie Wolfe, *Around the World in a Bad Mood* (Small Dog Productions)

Outstanding Fringe Performance by an Actor

Daniel Arnold, *Tuesdays and Sundays* (Oui Theatre)

Clinton Carew, *The Black Rider* (November Theatre Company)
Kevin Corey, *The Black Rider* (November Theatre Company)
Scott Walters, *Bouncers* (Ribbit Productions)

Outstanding Fringe Director

Ken Brown, *Bouncers* (Ribbit Productions)
Ron Jenkins, *The Black Rider* (November Theatre Company)
Wojtek Kozlinski, *Tuesdays and Sundays* (Oui Theatre)
Bridget Ryan, *Around the World in a Bad Mood* (Small Dog Productions)
Charlie Tomlinson, *Comrades* (Bent Out of Shape Productions)

Outstanding Production for Young Audiences

Cinderella (Alberta Opera Touring Association)
Do It Right (Azimuth Theatre)
The Monster Club (Fringe Theatre Adventures)
Naomi's Road (Concrete Theatre)

Outstanding Individual Achievement in Production (award to technicians, stage managers etc. for a season of work)

Michelle Chan, stage management

Michelle Dias, scenic painting
Gina Moe, stage management
Scott Peters, technical direction

Special Achievement Awards

Rapid Fire Theatre in honour of the Twentieth Anniversary of Theatresports
Catalyst Theatre for *Fusion: Let There Be Light* for Special Theatrical Event
Die-Nasty, *The Live Improvised Soap Opera* in honour of their tenth season

The Margaret Mooney Award for Outstanding Achievement in Administration

Brenda O'Donnell

Outstanding Contribution to Theatre in Edmonton

Brain Paisley