



The Elizabeth Sterling Haynes Awards 1999/2000 Recipients

The 13th Annual Sterling awards were presented June 26, 2000 at the Mayfield Dinner Theatre in Edmonton with hosts Davina Stewart & Peter Brown. The Sterling Newcomers were Medina Hahn & Daniel Arnold.

Outstanding Production of a Play

A Guide to Mourning (Theatre Network)

A Midsummer Night's Dream (Citadel Theatre)

Popcorn (Citadel Theatre)

Who's Afraid of Virginia Woolf? (Shadow Theatre)

Outstanding Production of a Musical

Into the Woods (Citadel Theatre)

Little Shop of Horrors (Citadel Theatre)

Oklahoma! (Mayfield Dinner Theatre)

Violet (Leave it to Jane Theatre)

Outstanding New Play (award to playwright)

Breasting the Waves, by Kate Connell Banigan, Sophie Lees, Pru McEvoy, Heather D. Swain
(Canadian Breast Cancer Foundation / Azimuth Theatre)

The Critic, by Chris Craddock (Rapid Fire Theatre)

Homesick, by Conni Massing (Workshop West Theatre)

Mama Mia! Me A Mama?, by Cathleen Rootsart (The Big Mama Co-op)

Outstanding Performance by an Actress in a Leading Role

Coralie Cairns, Who's Afraid of Virginia Woolf? (Shadow Theatre)

Marianne Copithorne, Little Shop of Horrors (Citadel Theatre)

Tara Hughes, Popcorn (Citadel Theatre)

Daniela Vlaskalic, Sylvia (Shadow Theatre)

Outstanding Performance by an Actor in a Leading Role

Ron Pederson, Little Shop of Horrors (Citadel Theatre)

Steve Pirot, Popcorn (Citadel Theatre)

John Sproule, Who's Afraid of Virginia Woolf? (Shadow Theatre)

David Storch, Picasso at the Lapin Agile (Citadel Theatre)

Outstanding Performance by an Actress in a Supporting Role

Leona Brausen, Damp Fury (Teatro La Quindicina)

Andrea House, Who's Afraid of Virginia Woolf? (Shadow Theatre)

Jan Alexandra Smith, Popcorn (Citadel Theatre)

Stephanie Wolfe, A Midsummer Night's Dream (Citadel Theatre)

Outstanding Performance by an Actor in a Supporting Role

Jeff Haslam, Little Shop of Horrors (Citadel Theatre)

Tim Sell, Oklahoma! (Mayfield Dinner Theatre)

Larry Yachimec, A Midsummer Night's Dream (Citadel Theatre)

John Ulyatt, Into the Woods (Citadel Theatre)

Outstanding Director

Bob Baker, Popcorn (Citadel Theatre)

John Hudson, Who's Afraid of Virginia Woolf? (Shadow Theatre)

Bradley Moss, A Guide to Mourning (Theatre Network)

Tom Wood, A Midsummer Night's Dream (Citadel Theatre)

Outstanding Production of a Collective

The Critic (Rapid Fire Theatre)

Dainty on the Perils of White Slavery (The Unconscious Collective)

The Illumination of Marshall McLuhan (Baffin Island Productions)

Mama Mia! Me A Mama? (The Big Mama Co-op)

Outstanding Set Design

Stancil Campbell, Picasso at the Lapin Agile (Citadel Theatre)

Leslie Frankish, Little Shop of Horrors (Citadel Theatre)

Bretta Gerecke, Popcorn (Citadel Theatre)

Marissa Kochanski, Breasting the Waves (Canadian Breast Cancer Foundation / Azimuth Theatre)

Outstanding Costume Design (tie)

Leona Brausen, Two Tall Too Thin (Teatro La Quindicina)

Phillip Clarkson, A Midsummer Night's Dream (Citadel Theatre)

Leslie Frankish, Little Shop of Horrors (Citadel Theatre)

Mary Kerr, Into the Woods (Citadel Theatre)

Outstanding Lighting Design

Michel Charbonneau, Mump & Smoot in Something Else with Zug (Theatre Network)

Bretta Gerecke, A Midsummer Night's Dream (Citadel Theatre)

Kevin Lamotte, A Streetcar Named Desire (Citadel Theatre/Manitoba Theatre Centre)

Narda McCarroll and Melinda Sutton, Damp Fury (Teatro La Quindicina)

Outstanding Score of a Play or Musical

Dave Clarke, The End of Civilization (Workshop West / Theatre Network)

Bill Damur and Alex Reno, The Illumination of Marshall McLuhan (Baffin Island Productions)

Darrin Hagen, A Guide to Mourning (Theatre Network)

Greg Morrison, Mump & Smoot in Something Else with Zug (Theatre Network)

Ron Pederson with Ruth DyckFehderau, The Critic (Rapid Fire Theatre)

Outstanding Musical Director

Janice Flower, Little Shop of Horrors (Citadel Theatre)

Laurie Fumagalli, Violet (Leave it to Jane Theatre)

Don Horsburgh, Into the Woods (Citadel Theatre)

Van Wilmott, Oklahoma! (Mayfield Dinner Theatre)

Outstanding Choreography

Denise Clarke, Into the Woods (Citadel Theatre)

Krista Monson, Little Shop of Horrors (Citadel Theatre)

Andrea Rabinovitch, Mama Mia! Me A Mama? (The Big Mama Co-op)

Linda Rubin, A Midsummer Night's Dream (Citadel Theatre)

Outstanding Fringe Production

The Bone House (Running with Scissors Theatre)

The Drowning Girls (Bent out of Shape Productions)

Fever-Land (Teatro La Quindicina)

PileDriver! (Three Dead Trolls in a Baggie / Guys in Disguise)

Outstanding Fringe Performance by an Actress

Andrea Cheung, *Laughing Wild* (Epiphany Theatre)

Beth Graham, *The Drowning Girls* (Bent out of Shape Productions)

Daniela Vlaskalic, *The Drowning Girls* (Bent out of Shape Productions)

Barbara Gates Wilson, *Fever-Land* (Teatro La Quindicina)

Outstanding Fringe Performance by an Actor

Adam Henderson, *The Bone House* (Running with Scissors Theatre)

Yung Luu, *I Chink* (Gimme Some Sugar, Baby!)

Paul Matwychuk, *Euripides Freakout* (Schnook Theatre)

Jeff Page, *PileDriver! (Three Dead Trolls in a Baggie / Guys in Disguise)*

Outstanding Fringe Director

Ben Henderson, *The Bone House* (Running with Scissors Theatre)

Stewart Lemoine, *Fever-Land* (Teatro La Quindicina)

Bradley Moss, *PileDriver! (Three Dead Trolls in a Baggie / Guys in Disguise)*

Charlie Tomlinson, *The Drowning Girls* (Bent out of Shape Productions)

Outstanding Fringe New Work (award to playwright)

The Bone House, by Marty Chan (Running with Scissors Theatre)

The Drowning Girls, by Daniela Vlaskalic, Beth Graham, Charlie Tomlinson (Bent Out of Shape Productions)

Euripides Freakout, by Paul Matwychuk (Schnook Theatre)

Fever-Land, by Stewart Lemoine (Teatro La Quindicina)

Outstanding Production for Young Audiences

Alphonse (Northern Light Theatre / Fringe Theatre Adventures)

Are We There Yet? (Concrete Theatre)

The Flying Tortoise (Fringe Theatre Adventures)

Wrecked (Azimuth Theatre)

Outstanding Individual Achievement, Theatre for Young Audiences

Dave Clarke, performer, *The Flying Tortoise* (Fringe Theatre Adventures)

Chris Fassbender, performer, *Alphonse* (Northern Light Theatre / Fringe Theatre Adventures)

Doug Field, designer, *The Flying Tortoise* (Fringe Theatre Adventures)

Sophie Lees, director, *Wrecked* (Azimuth Theatre)

Outstanding Individual Achievement in Production (award to technicians, stage managers etc. for a season of work)

Michelle Chan

Jim Meers

Lorraine Price

Ivan Siemens

The Margaret Mooney Award for Outstanding Achievement in Administration

Paula Benson

Outstanding Contribution to Theatre in Edmonton

Albert "Monty" Montgomery