



The Elizabeth Sterling Haynes Awards 1998/99 Recipients

The 12th Annual Sterling awards were presented June 21, 1999 at the Arts Barns, Fringe Theatre Adventures in Edmonton with hosts Marianne Copithorne & Peter Brown. The Sterling Newcomers were Celina Stachow & Garrett Ross.

Outstanding Production of a Play

High Life (Theatre Network)

Mom, Dad, I'm Living with a White Girl (Theatre Network)

Of Mice and Men (Citadel Theatre)

Street of Blood (Ronnie Burkett Theatre of Marionettes/Theatre Network)

Outstanding Production of a Musical

Babes in Arms (Citadel Theatre)

Guys and Dolls (Mayfield Dinner Theatre)

Wonderful Town (Leave it to Jane)

Yours, Anne (Stage Polaris)

Outstanding New Play (award to playwright)

The Minor Keys, by David Belke (Shadow Theatre)

Mom, Dad, I'm Living with a White Girl, by Marty Chan (Theatre Network)

On Being a Peon, by Chris Craddock (Rapid Fire Theatre)

Siding a Home, by Timothy Ryan (Leave it to Jane)

Outstanding Production of a Collective

Braid (The Unconscious Collective)

The Investigation (Project 982)

Joseph Andrews (Poor Man's Classic Co-op)

On Being a Peon (Rapid Fire Theatre)

Outstanding Performance by an Actress in a Leading Role

Andrea House, Babes in Arms (Citadel Theatre)

Fiona Reid, The Importance of Being Earnest (Citadel Theatre)

Jane Spidell, *How I Learned to Drive* (Citadel Theatre)

Kristen Thomson, *Skylight* (Citadel Theatre)

Outstanding Performance by an Actor in a Leading Role

John Kirkpatrick, *How I Learned to Drive* (Citadel Theatre)

Greg Lawson, *High Life* (Theatre Network)

John Sproule, *Speak* (Shadow Theatre)

Ashley Wright, *Of Mice and Men* (Citadel Theatre)

Outstanding Performance by an Actress in a Supporting Role

Annette Loisselle, *Bloody Poetry* (Northern Light Theatre)

Laara Ong, *Mom, Dad, I'm Living with a White Girl* (Theatre Network)

Kate Ryan, *Wonderful Town* (Leave it to Jane)

Stephanie Wolfe, *How I Learned to Drive* (Citadel Theatre)

Outstanding Performance by an Actor in a Supporting Role

Lorne Cardinal, *High Life* (Theatre Network)

Ron Jenkins, *High Life* (Theatre Network)

James MacDonald, *Of Mice and Men* (Citadel Theatre)

John Wright, *Twelfth Night* (Citadel Theatre)

Outstanding Director

Dennis Garnhum, *Of Mice and Men* (Citadel Theatre)

Ben Henderson, *Mom, Dad, I'm Living with a White Girl* (Theatre Network)

Bradley Moss, *High Life* (Theatre Network)

Sandhano Schultze, *Knives in Hens* (Northern Light Theatre)

Outstanding Set Design

John Jenkins, *Of Mice and Men* (Citadel Theatre)

Trevor Schmidt, *Congo Song* (The Unconscious Collective)

Robert Shannon, *Mom, Dad, I'm Living with a White Girl* (Theatre Network)

David Skelton, *Knives in Hens* (Northern Light Theatre)

Outstanding Costume Design

Ronnie Burkett, *Street of Blood* (Ronnie Burkett Theatre of Marionettes/Theatre Network)

Charlotte Dean, *The King and I* (Citadel Theatre)

Bretta Gerecke, *The House of Pootsie Plunket* (Catalyst Theatre)

Mariko Heidelk, *Bloody Poetry* (Northern Light Theatre)

Outstanding Lighting Design

Bretta Gerecke, *The House of Pootsie Plunket* (Catalyst Theatre)

Robert Shannon, *Mom, Dad, I'm Living with a White Girl* (Theatre Network)

Del Surjik, *Knives in Hens* (Northern Light Theatre)

Bill Williams, *Street of Blood* (Ronnie Burkett Theatre of Marionettes/Theatre Network)

Outstanding Score of a Play or Musical

Dave Clarke, *High Life* (Theatre Network)

Peter Moller, *Mom, Dad, I'm Living with a White Girl* (Theatre Network)

Paul Morgan Donald, *Knives in Hens* (Northern Light Theatre)

Cathy Nosaty, *Street of Blood* (Ronnie Burkett Theatre of Marionettes/Theatre Network)

Outstanding Musical Director

Roxanne Classen, *Nightingales* (Leave it to Jane)

Janice Flower, *Babes in Arms* (Citadel Theatre)

Randy Mueller, *Yours, Anne* (Stage Polaris)

Van Wilmott, *Guys and Dolls* (Mayfield Dinner Theatre)

Outstanding Choreography

Conrad Alexandrowicz, *Wines of Tuscany* (Workshop West Theatre)

Maureen Caouette, *Babes in Arms* (Citadel Theatre)

Krista Monson, *Guys and Dolls* (Mayfield Dinner Theatre)

Shaun Phillips, *The King and I* (Citadel Theatre)

Outstanding Fringe Production

Ecstasy (Sleepy Sheep Productions)

The Granite Man and the Butterfly (Rag Tag Performance Symposium)

Mistero Buffo (generic theatre)

Silent Words (Follow the Signs Theatre)

Outstanding Fringe Performance

Chris Craddock, *Ha!* (Those Terrible Children)

Jeff Page, *The Granite Man and the Butterfly* (Rag Tag Performance Symposium)

Sheri Somerville, *Songs of Me (And other little White Lies)* (Sheri Somerville)

Keith Wyatt, *Ecstasy* (Sleepy Sheep Productions)

Outstanding Fringe Director

Jim DeFelice, *That Darn Plot* (Shadow Theatre)

Sandra M. Nicholls, *Ecstasy* (Sleepy Sheep Productions)

Eileen Sproule, Mistero Buffo (generic theatre)

Ashley Wright, Silent Words (Follow the Signs Theatre)

Outstanding Fringe New Work (award to playwright)

The Granite Man and the Butterfly, by Jeff Page and Wes Borg (Rag Tag Performance Symposium)

Ha!, by Chris Craddock and Wes Borg (Those Terrible Children)

The Sauna, by Val Jenkins (Puff'n' Blow Productions)

Silent Words, by Chris Dodd & Ashley Wright (Follow the Signs Theatre)

Outstanding Production for Young Audiences

Best Christmas Pageant Ever (Stage Polaris)

A Hero for All (Fringe Theatre Adventures)

How I Wonder What You Are (Fringe Theatre Adventures)

Sleeping Beauty (Stage Polaris)

Outstanding Individual Achievement, Theatre for Young Audiences

Marty Chan, Writing, A Hero For All (Fringe Theatre Adventures)

Chris Fassbender, Performing, How I Wonder What You Are (Fringe Theatre Adventures)

Kyle Jorde, Performing, Sleeping Beauty (Stage Polaris)

Clair Theaker Brown, Performing, Best Christmas Pageant Ever (Stage Polaris)

Outstanding Individual Achievement in Production

Bill Heron

Mark Johnson

Tamara Stabb

Outstanding Administrative Team (TIE)

Catalyst Theatre

Citadel Theatre

Free Will Players

Varscona Theatre Alliance

Outstanding Contribution to Theatre in Edmonton

Ron Wigmore