



The Elizabeth Sterling Haynes Awards 1995/96 Recipients

The 9th Annual Sterling awards were presented June 25, 1996 at the Mayfield Dinner Theatre in Edmonton with hosts Sheri Somerville & Joey Tremblay. The Sterling Newcomers were Carmen Davison & Kevin Kruchkywich.

Outstanding Production of a Play

Dancing at Lughnasa (Pagan Productions)
Evelyn Strange (Teatro La Quindicina)
Simpatico (Phoenix Theatre)
Three Tall Women (Citadel Theatre)

Outstanding Production of a Musical

Fiddler on the Roof (Citadel Theatre)
Godspell (Mayfield Dinner Theatre)
Hair (Mayfield Dinner Theatre)
The Secret Garden (Stage Polaris)

Outstanding Production of a Collective

As You Like It (Free Will Players)
The Crimson Yak (Shadow Theatre)
Dancing at Lughnasa (Pagan Productions)
Naming the Animals (Union Theatre)

Outstanding New Play (award to playwright)

Dirt, Ron Chambers (Theatre Network)
Evelyn Strange, Stewart Lemoine (Teatro La Quindicina)
Naming the Animals, Ian Ferguson (Union Theatre)
Scraping the Surface, Lyle Victor Albert (Theatre Network/Fringe Theatre Adventures)

Outstanding Performance by an Actress in a Leading Role

Martha Henry, Three Tall Women (Citadel Theatre)
Nora McLellan, Rough Justice (Citadel Theatre)

Maralyn Ryan, *The Faraway Nearby* (Phoenix Theatre)

Jane Spidell, *Evelyn Strange* (Teatro La Quindicina)

Outstanding Performance by an Actor in a Leading Role

Lyle Victor Albert, *Scraping the Surface* (Theatre Network/Fringe Theatre Adventures)

Andrew Rhodes, *Simpatico* (Phoenix Theatre)

Michael Spencer-Davis, *Vigil* (Phoenix Theatre)

John Wright, *Simpatico* (Phoenix Theatre)

Outstanding Performance by an Actress in a Supporting Role

Loretta Bailey, *Simpatico* (Phoenix Theatre)

Marianne Copithorne, *Dancing at Lughnasa* (Pagan Productions)

Davina Stewart, *Dancing at Lughnasa* (Pagan Productions)

Colleen Tillotson, *Dancing at Lughnasa* (Pagan Productions)

Outstanding Performance by an Actor in a Supporting Role

Harvey Anderson, *Naming the Animals* (Union Theatre)

John Jarvis, *Later Life* (Citadel Theatre)

Jeff Page, *Dirt* (Theatre Network)

Wendell Smith, *Simpatico* (Phoenix Theatre)

Outstanding Director

Jim Guedo, *Dancing at Lughnasa* (Pagan Productions)

Diana LeBlanc, *Three Tall Women* (Citadel Theatre)

Stewart Lemoine, *Evelyn Strange* (Teatro La Quindicina)

Timothy Ryan, *A Midsummer Night's Dream* (Leave It To Jane)

Outstanding Set Design

Morris Ertman, *The Faraway Nearby* (Phoenix Theatre)

Jim Guedo, *Dancing at Lughnasa* (Pagan Productions)

Astrid Janson, *Three Tall Women* (Citadel Theatre)

Robert Shannon, *Young Art* (Theatre Network)

Outstanding Costume Design

Judith Bowden, *The Secret Garden* (Stage Polaris)

Martha Mann, *A Fitting Confusion* (Citadel Theatre)

Cameron Porteous, *Fiddler on the Roof* (Citadel Theatre)

Roger Schultz, *Evelyn Strange* (Teatro La Quindicina)

Outstanding Lighting Design

Morris Ertman, *The Faraway Nearby* (Phoenix Theatre)

Jim Guedo, *Dancing at Lughnasa* (Pagan Productions)

Louise Guinand, *Three Tall Women* (Citadel Theatre)

Melinda Sutton, *Metastasis* (Northern Light Theatre)

Outstanding Soundscape (Two Special Achievement Awards)

Dave Clarke, *Letters in Wartime* (Workshop West)

Darrin Hagen, *Vigil* (Phoenix Theatre)

Outstanding Original Composition

Julien Arnold & Binaifer Kapadia, *As You Like It* (Free Will Players)

Edward Connell, *Young Art* (Theatre Network)

Paul Morgan Donald, *The Crimson Yak* (Shadow Theatre)

Ted Dykstra, *Rough Justice* (Citadel Theatre)

Outstanding Musical Director

Bruce Kellet, *Fiddler on the Roof* (Citadel Theatre)

Richard Link, *This Can't Be Love* (Leave It To Jane)

Randy Mueller, *The Secret Garden* (Stage Polaris)

Van Wilmott, *Reunion* (Mayfield Dinner Theatre)

Outstanding Choreography

Marie Nychka, *Cheaper by the Dozen* (Stage Polaris)

Glen Kotyk, *Godspell* (Mayfield Dinner Theatre)

Wayne Tibbets, *Reunion* (Mayfield Dinner Theatre)

Duncan McIntosh, *Fiddler on the Roof* (Citadel Theatre)

Outstanding Fringe Production

Another Two Hander or Two (Acme Theatre/Shadow Theatre)

The Barber of Seville in Jazz (Grant MacEwan Community College)

Dr. Grot Goes to Hell (generic theatre)

Elephant Wake (Noises in the Attic)

Outstanding Fringe New Work (award to playwright)

Another Two Hander or Two, by David Belke (Acme Theatre/Shadow Theatre)

Domesticatrix, by Leslea Kroll (d productions)

Elephant Wake, by Jonathan Christenson & Joey Tremblay (Noises in the Attic)

Miss Chatelaine, by Damien Atkins (The Deeper Company)

Outstanding Fringe Performance

Damien Atkins, *Miss Chatelaine* (The Deeper Company)

Marianne Copithorne, *From Niagara* (Big Tree Prod.)

Julie Funk, *Bone Deep* (Cynthia Wells Productions)

Joey Tremblay, *Elephant Wake* (Noises in the Attic)

Outstanding Fringe Director

Jonathan Christenson, *Elephant Wake* (Noises in the Attic)

John Hudson, *Another Two Hander or Two* (Acme Theatre/Shadow Theatre)

Timothy Ryan, *The Barber of Seville in Jazz* (GMCC)

Eileen Sproule, *Dr. Grot Goes to Hell* (generic theatre)

Outstanding Individual Achievement, Theatre for Young Audiences

Robert Clinton, writer, *The Strange Case of Dr. Jekyll & Mr. Hyde* (Stage Polaris)

Ron Jenkins, direction, *The Monkey's Paw* (Fringe Theatre Adventures)

Ron Pederson, performance, *Dunk* (Fringe Theatre Adventures)

Susan Woywitka, direction, *The Strange Case of Dr. Jekyll & Mr. Hyde* (Stage Polaris)

Outstanding Individual Achievement in Production

Sheila Cleasby

Alastair Elliot

Cheryl Hoover

Tim Yakimec

Outstanding Contribution to Theatre in Edmonton

James DeFelice