



The Elizabeth Sterling Haynes Awards

1993/1994 Recipients

The 5th Annual Sterling awards were presented June 27, 1994 at the Mayfield Dinner Theatre in Edmonton with hosts Cathy Derkach & Stephen Heatley. The Sterling Newcomers were Nancy McAlear & Shaun Smythe.

Outstanding Production of a Play

Cyrano de Bergerac (Citadel Theatre)*

M. Butterfly (Phoenix Theatre)

Marvin's Room (Phoenix Theatre)

Women Beware Women (Northern Light Theatre)

Outstanding Production of a Musical

Frankenstein (Leave It To Jane)

Marg Szkaluba (Pissy's Wife) (Theatre Network)

Oliver! (Citadel Theatre)*

What Gives? (Teatro La Quindicina)

Outstanding New Play (award to playwright)

The Book of Tobit, Stewart Lemoine (Teatro La Quindicina/Workshop West)*

Collateral Damage, Mansel Robinson (Theatre Network)

The Daughter's of Judy LaMarsh, Ian Ferguson (Union)

Marg Szkaluba (Pissy's Wife), Ron Chambers (TN)

Outstanding Performance by an Actress in a Leading Role

Jill Dyck, Women Beware Women (Northern Light Theatre)*

Kate Newby, Wait Until Dark (Citadel Theatre)

Maralyn Ryan, Marvin's Room (Phoenix Theatre)

Davina Stewart, Hedda Gabler (Teatro La Quindicina)

Outstanding Performance by an Actor in a Leading Role

Brent Carver, Cyrano de Bergerac (Citadel Theatre)*

David Mann, M. Butterfly (Phoenix Theatre)

Ron Pederson, Burt (Shadow Theatre/Skid Theatre)

Larry Yachimec, Collateral Damage (Theatre Network)

Outstanding Performance by an Actress in a Supporting Role

Pat Armstrong, *Marvin's Room* (Phoenix Theatre)*

Julianna Barclay, *The Daughters of Judy LaMarsh* (Union Theatre)

Sandy Paddick, *Times Square Angel* (KayBridge)

Stephanie Wolfe, *Sight Unseen* (Phoenix Theatre)

Outstanding Performance by an Actor in a Supporting Role

John Kirkpatrick, *Measure for Measure* (Leave It To Jane)

Trevor Schmidt, *Women Beware Women* (Northern Light)

John Sproule, *Measure for Measure* (Leave It To Jane)

Raul Tome, *Women Beware Women* (Northern Light)

John Wright, *Sight Unseen* (Phoenix Theatre)*

Outstanding Director

Jim Guedo, *M. Butterfly* (Phoenix Theatre)

D.D. Kugler, *Women Beware Women* (Northern Light)

Robin Phillips, *Cyrano de Bergerac* (Citadel Theatre)*

Timothy Ryan, *Measure for Measure* (Leave It to Jane)

Outstanding Set Design

David Boechler, *The Book of Tobit* (Teatro La Quindicina/Workshop West)

Jim Guedo, *M. Butterfly* (Phoenix Theatre)*

Scott Peters, *Burt* (Shadow Theatre/Skid Theatre)

David Skelton, *Women Beware Women* (Northern Light)

Outstanding Costume Design

David Boechler, *Women Beware Women* (Northern Light)*

Ann Curtis, *Cyrano de Bergerac* (Citadel Theatre)

Dean'na Powley, *M. Butterfly* (Phoenix Theatre)

Susan Benson, *Oliver!* (Citadel Theatre)

Outstanding Lighting Design

Stancil Campbell, *Women Beware Women* (Northern Light Theatre)

Morris Ertman, *M. Butterfly* (Phoenix Theatre)*

Louise Guinand, *Cyrano de Bergerac* (Citadel Theatre)

Melinda Sutton, *The Book of Tobit* (Teatro La Quindicina/Workshop West)

Outstanding Soundscape

Doug Blackley, *M. Butterfly* (Phoenix Theatre)*

Dave Clarke, *Burt* (Shadow Theatre)

Paul Morgan Donald, *Collateral Damage* (Theatre Network)

Jim Guedo, *Death and the Maiden* (Phoenix Theatre)

Outstanding Original Composition

Paul Morgan Donald, *Marg Szkaluba (Pissy's Wife)* (Theatre Network)

Darrin Hagen, *Marvin's Room* (Phoenix Theatre)

Gary Lloyd & R.J.Smart, *What Gives?* (Teatro La Quindicina)

Scott Peters & Christopher Wynters, *Frankenstein* (Leave It To Jane)*

Outstanding Musical Director

Laura Burton, *Oliver!* (Citadel Theatre)*

Paul Morgan Donald, Marg Szaluba (*Pissy's Wife*) (Theatre Network)

Darrin Hagen, *Frankenstein* (*Leave It To Jane*)

Van Wilmott, *Legends of Rock and Roll* (Stage West)

Outstanding Choreography

Russell Kilde, *Oliver!* (Citadel Theatre)

Darold Roles & Ron Schuster, *Drakula: An Erotic Jazz Fantasy* (Kompany)

Linda Rubin, *Cressida* (Workshop West)

Xing Bang Fu, *M.Butterfly* (Phoenix Theatre)*

Outstanding Fringe Production

The Double Bass (Buffalo Squeeze)

Justice (*Is A Red-Lipped Whore*) (Noises in the Attic)

Kings (Alark)

Steel Kiss (Shadow Theatre/Skid Theatre)*

Outstanding Fringe New Work (award to playwright)

Blackpool and Parrish, by David Belke (Acme Theatre)*

Justice (*Is a Red-Lipped Whore*), by Katherine Schlemmer (Noises in the Attic)

Mimi Amuck, by Cathleen Rootsart (kd productshuns)

Tom Robbin's *Jitterbug Perfume*, by Eileen Sproule (generic theatre)

Outstanding Fringe Experience

The Abandoned Testament of Christ (The Sloppy Jehova Pants Coalition)

Justice (*Is A Red-Lipped Whore*) (Noises in the Attic)

Mimi Amuck (kd productshuns)

Steel Kiss (Shadow Theatre/Skid Theatre)*

Outstanding Production for Young Audiences

A Christmas Carol (Stage Polaris)

Johnny Drops Out (Rapid Fire Theatre)*

New Canadian Kid (Chinook Theatre)

Outstanding Contribution to Theatre in Edmonton

Walterdale Theatre