



The Elizabeth Sterling Haynes Awards 1992/1993 Recipients

The 5th Annual Sterling awards were presented June 28, 1993 at the Myer Horowitz Theatre in Edmonton with hosts Patti Stiles & Stephanie Wolfe. The Sterling Newcomers were John Kirkpatrick & John Ulyatt.

Outstanding Production of a Play

Escape from Happiness (Phoenix Theatre)

Mad Forest (Phoenix Theatre)*

The Ugly Man (Workshop West)

Walking the Dead (Phoenix Theatre)

Outstanding Production of a Musical

Once Upon a Landfill (Theatre Network)

Poppy (Leave It To Jane)

Skippy Gets a Boner (Theatre Network/Three Dead Trolls)*

The Song of Singapore (Leave It To Jane)

Outstanding New Play (award to playwright)

Castrato, Greg Nelson (Theatre Network)*

People Don't Climb on Roofs in Oakville, Janet Hinton (Workshop West)

Shockers Delight!, Stewart Lemoine (Teatro La Quindicina)

Skippy Gets a Boner, Joe Bird, Wes Borg, Neil Grahn & Cathleen Rootsart (TN/ 3 Dead Trolls in a Baggie)

Outstanding Performance by an Actress in a Leading Role

Margo Kane, Moonlodge (Northern Light Theatre)

Christine MacInnis, Lips Together Teeth Apart (Phoenix)

Kate Ryan, The Ugly Man (Workshop West)*

Rebecca Starr, The Darling Family (Leave It To Jane)

Outstanding Performance by an Actor in a Leading Role

Julien Arnold, Shockers Delight! (Teatro La Quindicina)

Shaun Johnston, The Ugly Man (Workshop West)

Stephen Ouimette, La Bête (Citadel Theatre)*

John Sproule, Diary of a Somebody (Janus Theatre)

Outstanding Performance by an Actress in a Supporting Role

Maralyn Ryan, *Walking the Dead* (Phoenix Theatre)

Isobel Smith, *Diary of a Somebody* (Janus Theatre)

Marina Stephenson Kerr, *Escape from Happiness* (Phoenix)*

Sylvia Wong, *The Song of Singapore* (Leave It To Jane)

Outstanding Performance by an Actor in a Supporting Role

Dave Clark, *Diary of a Somebody* (Janus Theatre)

Greg Lawson, *Castrato* (Theatre Network)

Kent Staines, *Walking the Dead* (Phoenix Theatre)

Raul Tome, *Mad Forest* (Phoenix Theatre)*

Outstanding Director

Brad Fraser, *The Ugly Man* (Workshop West)

Jim Guedo, *Mad Forest* (Phoenix Theatre)*

Stewart Lemoine, *Shockers Delight!* (Teatro La Quindicina)

Timothy Ryan, *Poppy* (Leave It To Jane)

Outstanding Production of a Collective

American Buffalo (Edmonton Actors' Theatre)*

Being Alive (Talent Unlimited)

Diary of a Somebody (Janus Theatre)

Shockers Delight! (Teatro La Quindicina)

Outstanding Set Design

Judith Bowden, *Castrato/Pavement Narrows* (Theatre Network)

Morris Ertman, *Mad Forest* (Phoenix Theatre)*

Scott Peters, *Poppy* (Leave It To Jane)

Tim Yakimec, *Song of Singapore* (Leave It To Jane)

Outstanding Costume Design

Jane Barclay, *Elizabeth the Queen* (Walterdale Theatre)*

David Boechler, *Diary of a Somebody* (Janus Theatre)

David Skelton, *Mad Forest* (Phoenix Theatre)

Memi Von Gaza, *Ubu Rex* (Northern Light Theatre)

Outstanding Lighting Design

Morris Ertman, *Mad Forest* (Phoenix Theatre)*

Louise Guinand, *Man of La Mancha* (Citadel Theatre)

Don MacKenzie, *The Ugly Man* (Workshop West)

Scott Peters, *Poppy* (Leave It To Jane)

Outstanding Sound Design

Michael Becker, *Mad Forest* (Phoenix Theatre)*

Doug Blackley, *Invisible Friends* (Citadel Theatre)

Darrin Hagen, *The Ugly Man* (Workshop West)

Randy Mueller, *Beauty and the Beast* (Stage Polaris)

Outstanding Original Composition

Michael Becker, *Mad Forest* (Phoenix Theatre)*

Darrin Hagen, *Walking the Dead* (Phoenix Theatre)

Randy Mueller, *The Marvelous Land of Oz* (Stage Polaris)

Joe Bird, Wes Borg, Neil Grahn & Cathleen Rootsart, *Skippy Gets a Boner* (Three Dead Trolls in a Baggie/Theatre Network)

Outstanding Musical Director

Richard Link, *Song of Singapore (Leave It To Jane)**

Melody McShane, *Man of LaMancha* (Citadel Theatre)

Randy Mueller, *The Marvelous Land of Oz* (Stage Polaris)

Outstanding Choreography

Dean Gilmour & Michele Smith, *To Cry Is Not So* (TheatreSmith-Gilmour/Workshop West)

Sherry Lee Hunter, Mary Ellen MacLean, Christine Murray, Shelley Wallace, *Jest in Time for Christmas* (Jest in Time Theatre)

Marie Nychka, *Song of Singapore (Leave It To Jane)**

Darold Roles with Laura Krewski & Ron Schuster, *Being Alive* (Talent Unlimited)

Outstanding Fringe Production

Bad Girl (Down Every August Theatre Co.)

Careless Love (Edmonton Actors' Theatre)

The Tit Show (generic theatre)*

Two Tall, Too Thin (Teatro La Quindicina)

Outstanding Fringe New Work (award to playwright)

My Father's House, by Kenneth Brown (THEATrePUBLIC)

Saskatchebuzz, by Joe Bird, Wes Borg, Neil Grahn & Cathleen Rootsart (Three Dead Trolls in a Baggie)

The Tit Show, by E. Sproule, P. Findlayson, J. Kinsella, G. Caruba, S. Huff (generic theatre)*

Tofu and Donuts, by Katherine Schlemmer (Noises in the Attic)

Two Tall, Too Thin, by Stewart Lemoine (Teatro La Quindicina)

Outstanding Fringe Experience

Bad Girl (Down Every August Theatre)

A Midsummer Night's Ice Dream (National Ice Theatre)*

My Father's House (THEATrePUBLIC)

Sing the Stories (Sheela-na-gigh)

The Tit Show (generic theatre)

Outstanding Production for Young Audiences

If Wales Could Tell Tales (Rapid Fire Theatre)

The Marvelous Land of Oz (Stage Polaris)*

Night Light (Stage Polaris)

Under Broken Wings (Azimuth Theatre)

Outstanding Contribution to Theatre in Edmonton

Walter Kaasa