



The Elizabeth Sterling Haynes Awards 1991/1992 Recipients

The 5th Annual Sterling awards were presented June 29, 1992 at the Mayfield Dinner Theatre in Edmonton with hosts Marianne Copithorne, Ian Ferguson & William Hales.

Outstanding Production of a Play

Democracy (Citadel Theatre)

Lend Me a Tenor (Citadel Theatre)

Lion in the Streets (Phoenix Theatre)*

Romeo and Juliet (Citadel Theatre)

Outstanding Production of a Musical

Aspects of Love (Citadel Theatre)*

The Best Little Whorehouse in Texas (Stage West)

Magic Moment (Theatre Network)

Something Wicked This Way Comes (Northern Light Theatre)

Outstanding Production of a Collective

Catching the Train (Shadow Theatre)*

Dancing Backwards (Blue Moon Productions)

Drinking in America/The Redthroats (Dark Underbelly Productions)

Outstanding New Play (award to playwright)

Catching the Train, Shaun Johnston (Shadow Theatre)

Dancing Backwards, Aaron Bushkowsky (Blue Moon)

The Saints and Apostles, Raymond Storey (Workshop West)*

Sky Geezers, Conni Massing (Theatre Network)

Outstanding Performance by an Actress in a Leading Role

Patricia Casey, Dancing Backwards (Blue Moon)

Didi Conn, Lost in Yonkers (Stage West)

Megan Leitch, Romeo and Juliet (Citadel Theatre)

Christine MacInnis, Square One (Phoenix Theatre)*

Outstanding Performance by an Actor in a Leading Role

Arne MacPherson, Drinking in America/The Redthroats (Dark Underbelly Productions)

Michael Spencer-Davis, The Saints and Apostles (Workshop West)*

William Webster, Tete A Tete (Citadel Theatre)

Joseph Ziegler, Warriors (Citadel Theatre)

Outstanding Performance by an Actress in a Supporting Role

Anne McGrath, *The Saints and Apostles* (Workshop West)

Nancy Palk, *Romeo and Juliet* (Citadel Theatre)

Valerie Pearson, *Lion in the Streets* (Phoenix Theatre)*

Marina Stephenson Kerr, *Les Liaisons Dangereuses* (Phoenix Theatre)

Outstanding Performance by an Actor in a Supporting Role

William Hutt, *Lend Me A Tenor* (Citadel Theatre)

John Sproule, *Catching the Train* (Shadow Theatre)

David Storch, *Democracy* (Citadel Theatre)

John Wright, *The Secret Rapture* (Phoenix Theatre)*

Outstanding Director

Jim Guedo, *Lion in the Streets* (Phoenix Theatre)*

David Mann, *Warriors* (Citadel Theatre)

Robin Phillips, *Lend Me A Tenor* (Citadel Theatre)

David Toguri, *Robin Hood* (Citadel Theatre)

Outstanding Set Design

Morris Ertman, *Les Liaisons Dangereuses* (Phoenix Theatre)

Heather Redfern, *Edmontune* (Nexus Theatre)

Phillip Silver, *Aspects of Love* (Citadel Theatre)*

Daniel Van Heyst, *Prelude to a Kiss* (Phoenix Theatre)

Outstanding Costume Design

Jennifer Craig, *Three Men in a Boat* (Citadel Theatre)

Ann Curtis, *Aspects of Love* (Citadel Theatre)

Kerry Hackett, *Les Liaisons Dangereuses* (Phoenix Theatre)*

Christina Poddubnik, *Robin Hood* (Citadel Theatre)

Outstanding Lighting Design

Morris Ertman, *Lion in the Streets* (Phoenix Theatre)*

Louise Guinand, *Three Men in a Boat* (Citadel Theatre)

William Hales, *Tete à Tete* (Citadel Theatre)

Ruth Lysak-Martyukiw, *Adventures in Turning 40* (Theatre Network)

Outstanding Sound Design

Michael Becker, *Lion in the Streets* (Phoenix Theatre)*

Doug Blackley, *Democracy* (Citadel Theatre)

Jim Guedo, *Prelude to a Kiss* (Phoenix Theatre)

Darrin Hagen, *Square One* (Phoenix Theatre)

Outstanding Original Composition

Michael Becker, *Lion in the Streets* (Phoenix Theatre)*

Doug Blackley, *Three Men in a Boat* (Citadel Theatre)

The Brave and the Foolish, *Frankenstein* (Leave It To Jane)

Laura Burton, *Romeo and Juliet* (Citadel Theatre)

Outstanding Musical Director

Doug Blackley, Three Men in a Boat (Citadel Theatre)

Laura Burton, Lend Me a Tenor (Citadel Theatre)

Edward Connell, Magic Moment (Theatre Network)*

Roger Perkins, Oedipus (Citadel Theatre)

Outstanding Choreography

Denise Clarke, Ilsa, Queen of the Nazi Love Camp (OneYellow Rabbit/Northern Light)

Marie Nychka, Wiley and the Hairy Man (Stage Polaris)

Edward Hillyer, Something Wicked This Way Comes (Northern Light)

David Toguri, Robin Hood (Citadel Theatre)*

Outstanding Fringe Production

Cocktails at Pam's (Teatro La Quindicina)

Funker Rauch (Intercontinental Theatrical)

Heart of a Dog (Les Etablissements Astle, Caffonnettee, Limbos and Small Change Theatre)

Some Things You Need to Know Before the World Ends (A Final Evening With the Illuminati)
(Shadow Theatre)*

Outstanding Fringe New Work (award to playwright)

Death and Texas, by Terry Colp, (Questionable Productions)

Funker Rauch, by Michael Burrell (Intercontinental Theatrical)

Heart of a Dog, by Robert Astle (Les Etablissements Astle, Caffonnettee, Limbos and Small Change Theatre)

The Maltese Bodkin, by David Belke (Acme Theatre)*

Outstanding Fringe Experience

Cracked Up (Kate Hull)

Heart of a Dog (Les Etablissements Astle, Caffonnettee, Limbos and Small Change Theatre)

Kevin Costner's Naked Butt (Three Dead Trolls in a Baggie)*

Some Things You Need to Know Before the World Ends (A Final Evening With the Illuminati)
(Shadow Theatre)

Outstanding Production for Young Audiences

Robin Hood (Citadel Theatre)*

Romeo and Juliet (Citadel Theatre)

Three Men in a Boat (Citadel Theatre)

Wiley and the Hairy Man (Stage Polaris)

Outstanding Contribution to Theatre in Edmonton

Margaret Mooney