



The Elizabeth Sterling Haynes Awards 1990/1991 Recipients

The 4th Annual Sterling awards were presented June 24, 1991 at the Mayfield Dinner Theatre in Edmonton with hosts Three Dead Trolls in a Baggie: Cathleen Rootsart, Joe Bird, Wes Borg & Neil Grahn.

Outstanding Production of a Play

Our Country's Good (Phoenix Theatre)

Polygraph (Theatre Repere)

Road (Phoenix Theatre)*

27 Wagons Full of Cotton (Nexus Theatre)

Outstanding Production of a Musical

Diamond Studs (Leave It to Jane)*

55 Minutes from Broadway (Nexus Theatre)

Life is a Cabaret (Kompany!)

Stark (generic theatre)

Outstanding New Play (award to playwright)

Cheek to Cheek, Raymond Storey (Nexus Theatre)*

Farewell, Frank Moher (Workshop West)

Good Government, James Barmby (Theatre Network)

Maelstrom, Paul Austin (Azimuth Theatre)

Outstanding Performance by an Actress in a Leading Role

Elizabeth Brown, 27 Wagons Full of Cotton (Nexus Theatre)

Maralyn Ryan, Our Country's Good (Phoenix Theatre)*

Davina Stewart, The Voice of the Prairie (Leave It To Jane)

Jan Wood, Cheek to Cheek (Nexus Theatre)

Outstanding Performance by an Actor in a Leading Role

Geoffrey Brumlik, The Other Side of the Pole (TN)

Blair Haynes, The Rich Man (Workshop West)

John Wright, Road (Phoenix Theatre)*

Larry Yachimec, Farewell (Workshop West)

Outstanding Performance by an Actress in a Supporting Role

Corinne Koslo, Love and Anger (Citadel Theatre)

Valerie Pearson, Good Government (Theatre Network)

Maralyn Ryan, Road (Phoenix Theatre)*

Marina Stephenson, Our Country's Good (Phoenix Theatre)

Outstanding Performance by an Actor in a Supporting Role

Jeffrey Hirschfield, Road (Phoenix Theatre)

John B. Lowe, Good Government (Theatre Network)

David McNally, Our Country's Good (Phoenix Theatre)*

Wally McSween, The Fantasticks (Citadel Theatre)

Outstanding Director

Jim Guedo, Road (Phoenix Theatre)*

Robert LePage, Polygraph (Theatre Repere)

Robin Phillips, Never the Sinner (Citadel Theatre)

Timothy Ryan, Teechers (Leave It To Jane)

Outstanding Production of a Collective

Careless Love (Edmonton Actors' Theatre)*

Grace (Saw Horse Theatre)

Maelstrom (Azimuth Theatre)

Offensive Lines (Theatre Beyond Words)

Outstanding Set Design

Morris Ertman, Our Country's Good (Phoenix Theatre)

Phillip Silver, Never the Sinner (Citadel Theatre)

David Skelton, Road (Phoenix Theatre)*

Daniel Van Heyst, Good Government (Theatre Network)

Outstanding Costume Design

Andre Brouwer, The Nightingale (Stage Polaris)

Kerry Hackett, Our Country's Good (Phoenix Theatre)*

Pam Johnson, The Heidi Chronicles (Citadel Theatre)

Alice Switzer, The Royal Hunt of the Sun (Walterdale Theatre)

Outstanding Lighting Design

Stancil Campbell, Road (Phoenix Theatre)

Marcus Collier, 27 Wagons Full of Cotton (Nexus Theatre)

Morris Ertman, Our Country's Good (Phoenix Theatre)

Eric Fauque & Robert LePage, Polygraph (Theatre Repere)*

Outstanding Sound Design

Pierre Brousseau & Yves Chamberland, Polygraph (Theatre Repere)

Keith Thomas, Cambodia Pavillion (Theatrepublic)

Roger Schultz, The Voice of the Prairie (Leave It To Jane)

Doug Blackley, Road (Phoenix Theatre)*

Outstanding Original Composition

Pierre Brousseau & Yves Chamberland, *Polygraph (Theatre Repere)**

Edward Connell, *The Other Side of the Pole (Theatre Network)*

Michael Becker, *Our Country's Good (Phoenix Theatre)*

Doug Blackley, *Farewell (Workshop West)*

Outstanding Musical Director

Edward Connell, *The Other Side of the Pole (Theatre Network)*

Binaifer Kapadia, *Diamond Studs (Leave It To Jane)**

Richard Link, *55 Minutes From Broadway (Nexus Theatre)*

Randy Meuller, *Jazz Hot (Kompany)*

Outstanding Choreography

Roch Jutras & Linda Rubin, *The Rich Man (Workshop West)**

Max Reimer, *The Fantastics (Citadel Theatre)*

Darold Roles & Ron Schuster, *Life is a Cabaret (Kompany)*

Outstanding Production for Young Audiences

The General (Chinook Theatre)

*The Other Side of the Pole (Theatre Network)**

Les Petits Pouvoirs (Boite a Popicos)

Robinson & Crusoe (Manitoba Theatre for Young People)

Outstanding Contribution to Theatre in Edmonton

Thomas Peacocke