



The Elizabeth Sterling Haynes Awards 1989/1990 Recipients

The 3rd Annual Sterling awards were presented June 25, 1990 at the Mayfield Dinner Theatre in Edmonton with hosts Maralyn Ryan & Ronnie Burkett. The Sterling Newcomer was Aaron Goettel.

Outstanding Production of a Play

The Crucible (Citadel Theatre)

Driving Miss Daisy (Citadel Theatre)

The Invention of Poetry (Citadel Theatre)

Unidentified Human Remains and the True Nature of Love (Workshop West Theatre)*

Outstanding Production of a Musical

Dads in Bondage (Mayfair Dinner Theatre)

The Punch Club (Nexus Theatre/Ronnie Burkett)

Oil City Symphony (Phoenix Theatre)*

Six Women With Brain Death... (Mayfair Dinner Theatre)

Outstanding New Play (award to playwright)

All My Relations, Floyd Favel (Catalyst Theatre)

The Glittering Heart, Stewart Lemoine (Workshop West/Teatro La Quindicina)*

The Invention of Poetry, Paul Quarrington (Citadel Theatre)

The Punch Club, Ronnie Burkett (Nexus/Ronnie Burkett)

Outstanding Performance by an Actress in a Leading Role

Tantoo Cardinal, All My Relations (Catalyst Theatre)*

Rita Howell, Driving Miss Daisy (Citadel Theatre)

Camille Mitchell, The Crucible (Citadel Theatre)

Karen Valentine, Born Yesterday (Stage West)

Outstanding Performance by an Actor in a Leading Role

David Fox, *The Invention of Poetry* (Citadel Theatre)*

Bill Davidson, *Mamet Singular* (Great West Theatre)

Phillip Hoffman, *Speed the Plow* (Citadel/Phoenix)

Brian Taylor, *The Wolf Within* (Phoenix Theatre)

Outstanding Performance by an Actress in a Supporting Role

Joy Coghill, *A Midsummer Night's Dream* (Citadel Theatre)

Marianne Copithorne, *Unidentified Human Remains and the True Nature of Love* (Workshop West)*

Susan Coyne, *A Midsummer Night's Dream* (Citadel)

Bonnie Green, *Elephant Shoes* (Theatre Network)

Outstanding Performance by an Actor in a Supporting Role

Shaun Johnston, *The City* (Workshop West)

David Mann, *Italian American Reconciliation* (Phoenix)*

Vince Metcalfe, *Driving Miss Daisy* (Citadel Theatre)

William Webster, *The Crucible* (Citadel Theatre)

Outstanding Director

Brad Fraser, *Unidentified Human Remains and the True Nature of Love* (Workshop West)

Jim Guedo, *The Wolf Within* (Phoenix Theatre)*

Frances Hyland, *Driving Miss Daisy* (Citadel Theatre)

Robin Phillips, *The Crucible* (Citadel Theatre)

Outstanding Production of a Collective

Boys Next Door (Paloma Productions)

Mamet Singular (*Great West Canadian Theatre*)*

One for the Road (Rough Theatre)

The Shoemaker's Prodigious Wife (Theatre Baraka)

Outstanding Set Design

Stancil Campbell, *The Wolf Within* (Phoenix Theatre)*

Morris Ertman, *Italian American Reconciliation* (Phoenix Theatre)

Thomas Lynch, *Driving Miss Daisy* (Citadel Theatre)

David Skelton, *Unidentified Human Remains and the True Nature of Love* (Workshop West)

Outstanding Costume Design

Ann Curtis, *The Crucible* (Citadel Theatre)*

Kerry Hackett, *Driving Miss Daisy* (Citadel Theatre)

Robert Shannon, *Bedtimes and Bullies* (Citadel Theatre)

Outstanding Lighting Design

J.James Andrews, *The Revenger's Tragedy* (Northern Light Theatre)

Stancil Campbell, *Driving Miss Daisy* (Citadel Theatre)

Morris Ertman, *The City* (Workshop West)*

John Munro, *A Walk in the Woods* (Citadel Theatre)

Outstanding Sound Design

Michael Becker, *A Midsummer Night's Dream* (Citadel Theatre)*

Darcy Phillips, *The Revengers Tragedy* (Northern Light)

Laura Burton, *Breaking the Code* (Citadel Theatre)

Outstanding Original Composition

Edward Connell, *The Punch Club* (Ronnie Burkett Theatre of Marionettes/Nexus Theatre)*

Lance Tailfeathers, *All My Relations* (Catalyst Theatre)

Outstanding Musical Director

Edward Connell, *Oil City Symphony* (Phoenix Theatre)*

Lloyd Nicholson, *Six Women With Brain Death...* (Mayfair Dinner Theatre)

Randy Meuller, *Cricket on the Hearth* (Stage Polaris)

Outstanding Production for Young Audiences

Bedtimes and Bullies (Citadel Theatre)

Christmas is for Children (Stage Polaris)

Feeling Yes, Feeling No (Catalyst Theatre)*

Outstanding Contribution to Theatre in Edmonton

Dasha Goody