



The Elizabeth Sterling Haynes Awards 1987/1988 Recipients

The 1st Annual Sterling awards were presented June 27, 1988 at the Mayfield Dinner Theatre in Edmonton with hosts Christine MacInnis & Blair Haynes. The Sterling Newcomers were Lynne Fredine & John Hudson.

Outstanding Production of a Play

A Lie of the Mind (Phoenix Theatre)*

The Road to Mecca (Citadel Theatre)

Sliding for Home (Workshop West)

The Third Ascent (Theatre Network)

Outstanding Production of a Musical

In Trousers/March of the Falsettos (Leave it to Jane)

Personals (Leave It To Jane)

Leader of the Pack (Stage West)*

Outstanding New Play (award to playwright)

Sliding for Home, Frank Moher (Workshop West)

Swiss Pajamas, Stewart Lemoine (Teatro La Quindicina)

The Third Ascent, Frank Moher (Theatre Network)*

Wheelie, Lyle Victor Albert (Chinook Theatre)

Outstanding Performance by an Actress in a Leading Role

DeAnn Mears, Broadway Bound (Citadel Theatre)

Michele Muzzi, The Miss Firecracker Contest (Phoenix)

Joan Orenstein, The Road to Mecca (Citadel/Centaur)

Susan Wright, *A Lie of the Mind* (Phoenix Theatre)*

Outstanding Performance by an Actor in a Leading Role

Blair Haynes, The Rich Man (Workshop West)

Randy Hughson, *Being at Home With Claude* (Phoenix)*

Ross MacKenzie, In Trousers/March of the Falsettos (Leave It To Jane)

Weston McMillan, Orphans (Citadel Theatre)

Outstanding Performance by an Actress in a Supporting Role

Jill Dyck, Hurlyburly (Phoenix Theatre)
Gloria Miguel, Jessica (Northern Light Theatre)
Kate Newby, *The Mail Order Bride* (Theatre Network)*
Maralyn Ryan, A Lie of the Mind (Phoenix Theatre)

Outstanding Performance by an Actor in a Supporting Role

Bill Davidson, Hopscotch Holiday (Workshop West/Teatro La Quindicina)
Jeff Haslam, Neck-Breaking Car-Hop/Swiss Pajamas (Teatro La Quindicina)
Barry MacGregor, Loot (Citadel Theatre)
Paul Punyi, Being at Home With Claude (Phoenix Theatre)
Larry Yachimec, Hurlyburly (Phoenix Theatre)*
Larry Yachimec, The Miss Firecracker Contest (Phoenix)

Outstanding Director

Jim Guedo, A Lie of the Mind (Phoenix Theatre)
Stephen Heatley, *The Third Ascent* (Theatre Network)*
Kurt Reis, Broadway Bound (Citadel Theatre)
Timothy Ryan, In Trousers/March of the Falsettos (Leave It To Jane)

Outstanding Production of a Collective

Accidental Death of an Anarchist (Tiger Hill)*
In Trousers/March of the Falsettos (Leave It To Jane)
Neck-Breaking Car-Hop/Swiss Pajamas (Teatro La Quindicina)

Outstanding Set Design

Robyn Ayles, A Prairie Boy's Winter (Northern Light)
Morris Ertman, The Mail Order Bride (Theatre Network)
Sue LePage, Happy End (Banff Centre)
Daniel Van Heyst, *Penguins* (Theatre Network)*

Outstanding Costume Design

Jennifer Craig, The Prisoner of Zenda (NAC/Citadel Theatre)
Odette Dionne, La belle au bois dormant (Theatre Francais)
Kerry Hackett, *Sliding for Home* (Workshop West)*
Robert Shannon, Leader of the Pack (Stage West)

Outstanding Lighting Design

Stancil Campbell, *Broadway Bound* (Citadel Theatre)*
William Hales, Jessica (Northern Light Theatre)
William Hales, A Prairie Boy's Winter (Northern Light)
Ruth Lysak-Martynkiw, The Mail Order Bride (Theatre Network)

Outstanding Sound Design/Composition

Doug Blackley, *The Third Ascent* (Theatre Network)*
Edward Connell, Fool's Edge (Ronnie Burkett Theatre of Marionettes/Workshop West)
William Shookhoff, *Sliding for Home* (Workshop West)
David Tomlinson, Jessica (Northern Light Theatre)

Outstanding Musical Director

Edward Connell, Fool's Edge (Ronnie Burkett Theatre of Marionettes/Workshop West)*

Laurie Fumagalli, In Trousers/March of the Falsettos (Leave It To Jane)

Laurie Fumagalli, Personals (Leave It To Jane)

William Shookhoff, Sliding for Home (Workshop West)

Outstanding Contribution to Theatre in Edmonton

Dr. G.R.A. Rice