



## The Elizabeth Sterling Haynes Awards 2022/23 Nominees and Recipients

### Outstanding Production of a Play

**The Royale (Citadel Theatre)**

Network (Citadel Theatre/Royal Manitoba Theatre Centre)

All the Little Animals I Have Eaten (Shadow Theatre)

A Hundred Words for Snow (Northern Light Theatre)

Pride and Prejudice (Citadel Theatre)

### Timothy Ryan Award for Outstanding Production of a Musical

**Prison Dancer (Citadel Theatre/Prison Dancer Inc.)**

Sweeney Todd (Plain Jane Theatre Company)

Jason Kenney's Hot Boy Summer (Grindstone Theatre)

Jersey Boys (Citadel Theatre)

Joni Mitchell's Songs of a Prairie Girl (Theatre Network/Wildside Productions)

### Outstanding Independent Production of a Play

**Smoke (Tiny Bear Jaws)**

Re:Construct (Common Ground Arts Society)

Anahita's Republic (AuTash Productions)

In My Own Little Corner (Common Ground Arts Society)

Boy Trouble (Amoris Projects)

### Outstanding New Play (Award to Playwright)

**Carly Neis, In My Own Little Corner (Common Ground Arts Society)**

Byron Martin and Simon Abbott, Jason Kenney's Hot Boy Summer (Grindstone Theatre)

Even Gilchrist, Re:Construct (Common Ground Arts Society)

Darrin Hagen, 10 Funerals (Shadow Theatre)

Lianna Makuch, Alina (Pyretic Productions)

### Outstanding Performance in a Leading Role – Play

Davina Stewart, Squeamish (Northern Light Theatre)

**Austin Eckert, The Royale (Citadel Theatre)**

Dayna Lea Hoffman, A Hundred Words for Snow (Northern Light Theatre)

Roya Yazdanmehr, Anahita's Republic (AuTash Productions)

Kristin Johnston, Enough (Northern Light Theatre)

Maralyn Ryan, The Innocence of Trees (Theatre Network)

### **Outstanding Performance in a Leading Role – Musical**

**Julio Fuentes, Prison Dancer (Citadel Theatre/Prison Dancer Inc.)**

Sheldon Elter, Sweeney Todd (Plain Jane Theatre Company)

Donovan Workun, Jason Kenney's Hot Boy Summer (Grindstone Theatre)

Farren Timoteo, Jersey Boys (Citadel Theatre)

Kristi Hansen, Sweeney Todd (Plain Jane Theatre Company)

### **Outstanding Performance in a Supporting Role – Play**

**Jameela McNeil, The Royale (Citadel Theatre)**

Ben Elliott, Pride and Prejudice (Citadel Theatre)

Nadien Chu, Pride and Prejudice (Citadel Theatre)

Mohamed Ahmed, The Royale (Citadel Theatre)

Andrea House, The Wrong People Have Money (Shadow Theatre)

Dayna Lea Hoffman, All the Little Animals I Have Eaten (Shadow Theatre)

### **Outstanding Performance in a Supporting Role – Musical**

Etta Fung, Orphée+ (Edmonton Opera)

**Diana Del Rosario, Prison Dancer (Citadel Theatre/Prison Dancer Inc.)**

Malachi Wilkins, Jason Kenney's Hot Boy Summer (Grindstone Theatre)

Abby Vandenberghe, Jason Kenney's Hot Boy Summer (Grindstone Theatre)

Vance Avery, Sweeney Todd (Plain Jane Theatre Company)

### **Outstanding Performance by an Ensemble in a Play or Musical**

Prison Dancer (Citadel Theatre/Prison Dancer Inc.)

Jason Kenney's Hot Boy Summer (Grindstone Theatre)

All the Little Animals I Have Eaten (Shadow Theatre)

**Pride and Prejudice (Citadel Theatre)**

Sweeney Todd (Plain Jane Theatre Company)

### **Outstanding Director**

**Andre Sills, The Royale (Citadel Theatre)**

Trevor Schmidt, A Hundred Words for Snow (Northern Light Theatre)

Alexandra Dawkins, All the Little Animals I Have Eaten (Shadow Theatre)

Kate Ryan, Sweeney Todd (Plain Jane Theatre Company)

Mieko Ouchi, Pride and Prejudice (Citadel Theatre)

### **Outstanding Set Design**

Stephanie Bahniuk, Alina (Pyretic Productions)

Lorenzo Savoini, Network (Citadel Theatre/Royal Manitoba Theatre Centre)

Beyata Hackborn, Freaky Green Eyes (Screaming Mantis in Association with Punctuate! Theatre and Fringe Theatre)

**Scott Reid, Clue (Citadel Theatre)**

Alison Yanota, A Hundred Words for Snow (Northern Light Theatre)

### **Outstanding Costume Design**

Joyce Padua, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Leona Brausen, *Jersey Boys* (Citadel Theatre)

Deanna Finnman, *Pride and Prejudice* (Citadel Theatre)

Rachel Forbes, *The Royale* (Citadel Theatre)

Sarah Uwadiae, *Trouble in Mind* (Citadel Theatre and Royal Manitoba Theatre Centre)

### **Outstanding Lighting Design**

Steve Lucas, *The Royale* (Citadel Theatre)

Narda McCarroll, *Listen, Listen* (Teatro Live!)

Kat Evans, *Freaky Green Eyes* (Screaming Mantis in Association with Punctuate! Theatre and Fringe Theatre)

Roy Jackson, *Enough* (Northern Light Theatre)

Alison Yanota, *A Hundred Words for Snow* (Northern Light Theatre)

### **Outstanding Multi-Media Design**

Hugh Conacher, *Network* (Citadel Theatre/Royal Manitoba Theatre Centre)

S Katy Tucker, *Orphée+* (Edmonton Opera)

Matt Schuurman, *A Hundred Words for Snow* (Northern Light Theatre)

T. Erin Gruber with Rebecca Cypher, *The Space Between Stars* (Produced by Small Matters Productions and presented by SkirtsAfire)

Ian Jackson, *Subscribe or Like* (Workshop West Playwrights' Theatre)

### **Outstanding Score of a Play or Musical**

Romeo Candido, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Hawksley Workman, *Almost a Full Moon* (Citadel Theatre)

Simon Abbott and Byron Martin, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Farhad Khosravi, *Anahita's Republic* (AuTash Productions)

Darrin Hagen, *Unsung: Tales From the Front Line* (Workshop West Playwrights' Theatre)

### **Outstanding Sound Design**

Aaron Macri, *Alina* (Pyretic Productions)

Dave Clarke, *The Royale* (Citadel Theatre)

Daniela Fernandez, *A Hundred Words for Snow* (Northern Light Theatre)

Darrin Hagen, *Subscribe or Like* (Workshop West Playwrights' Theatre)

Darrin Hagen and Morag Northey, *The Innocence of Trees* (Theatre Network)

### **Outstanding Musical Director**

Shannon Hiebert, *Sweeney Todd* (Plain Jane Theatre)

Chloe Meyers, *Stabat Mater* (Edmonton Opera)

Simon Abbott, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Steven Greenfield, *Jersey Boys* (Citadel Theatre)

Kierscey Rand, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

### **Outstanding Choreography or Fight Direction**

Shakeil Rollock, *The Royale* (Citadel Theatre)  
Ainsley Hillyard, *All the Little Animals I Have Eaten* (Shadow Theatre)  
Amber Borotsik, *Alina* (Pyretic Productions)  
Morgan Yamada, *Death Trap* (Teatro Live!)  
Julio Fuentes, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

### **Outstanding Individual Achievement in Production**

Even Gilchrist (Production Designer and Builder)  
Kat Evans (Production Manager)  
Andrea Handal Rivera (Stage Manager)  
Tristan Fair (House Technician)  
Nancy Yuen (Stage Manager)

### **Outstanding Production for Young Audiences**

CTRL-ALT-DEL (Concrete Theatre)  
Jack and the Beanstalk (Alberta Musical Theatre Company)

### **Outstanding Artistic Achievement for Young Audiences**

Shrina Patel, *Choreographer, Jack and the Beanstalk* (Alberta Musical Theatre Company)  
David Anderson, *Performer, Jack and the Beanstalk* (Alberta Musical Theatre Company)  
Corben Kushneryk, *Director, CTRL-ALT-DEL* (Concrete Theatre)  
c.m. zuby, *Set and Props Design, CTRL-ALT-DEL* (Concrete Theatre)

### **Outstanding Fringe Production**

Ride the Cyclone (Uniform Theatre and Scona Alumni Theatre Co)  
Jesus Teaches Us Things (Dammitammy Productions)  
Crack in the Mirror (Guys in Disguise)  
Fags in Space (Low Hanging Fruits)  
Conjoined (Straight Edge Theatre)

### **Outstanding Fringe New Work (Award to Playwright)**

Ellie Heath, *Fake n' Bake* (Oh Hello! Productions)  
Rebecca Merkley, *Jesus Teaches Us Things* (Dammitammy Productions)  
Jake Tkaczyk, *White Guy on Stage Talking* (Innocent Operations)  
Liam Salmon, *Fags in Space* (Low Hanging Fruits)  
Seth Gilfillan and Stephen Allred, *Conjoined* (Straight Edge Theatre)

### **Outstanding Fringe Performance by an Individual**

Rebecca Merkley, *Jesus Teaches Us Things* (Dammitammy Productions)  
Zachary Parsons-Lozinski/Lilith Fair, *Pansy Cabaret* (Guys in Disguise)  
Ellie Heath, *Fake n' Bake* (Oh Hello! Productions)  
Andrea House, *Salsa Lesson* (Stardust Players)  
Josh Travnik, *Conjoined* (Straight Edge Theatre)

### **Outstanding Fringe Performance by an Ensemble**

**Ride the Cyclone (Uniform Theatre and Scona Alumni Theatre Co)**

Walter (Pansy Craze Collective)

The Erlking (Scona Alumni Theatre Co)

Destination Vegas (Whizgiggling Productions)

Crack in the Mirror (Guys in Disguise)

Fags in Space (Low Hanging Fruits)

### **Outstanding Fringe Director**

**Linette J. Smith, Ride the Cyclone (Uniform Theatre and Scona Alumni Theatre Co)**

Brennan Doucet, Walter (Pansy Craze Collective)

Trevor Schmidt, Crack in the Mirror (Guys in Disguise)

Kristi Hansen, Fake n' Bake (Oh Hello! Productions)

Carmen Osahor and Jessy Ardern, The Big Sad (The Fox Den Collective)

### **The Margaret Mooney Award for Outstanding Achievement in Administration**

Coralie Cairns

### **The Ross Hill Awards for Outstanding Achievement in Production**

Mel Geary

### **Outstanding Contribution to Theatre in Edmonton**

Judy Unwin