

THE ELIZABETH STERLING HAYNES AWARDS

2022/2023

Celebrating
theatre in
Edmonton



SHOW TEAM

Hosts: Sue Goberdhan and Matt Schuurman

Sterling band: Erik Mortimer, Leshan Masikonte, and Daniel Stadnicki

Script: April Banigan with Sue Goberdhan and Matt Schuurman

Director: Kate Ryan

Stage Manager: Steven Sobolewski

Assistant Stage Manager: Rhiannon Eldridge

Venue Technical Director: Selina Painchaud

Lighting Operator: Tyrena Millar

Sound Operator: Liv Bunge

Livestream Switcher: Chris Kavanagh

Camera Operators: Simon Wicks and Amy Dass

Sterling Trophy Newcomers: Aaron Refugio and Rain Matkin-Szilagyi

Producers: The Elizabeth Sterling Haynes Awards Committee

ASL interpreters: Andrea Konowalec and Jody Morrison with Lobby interpretation provided by Jenni Stevens and Gabby Frykberg



SHOW TEAM

The Prom Queens (aka your Sterling DJs): Sue Goberdhan and Luc Tellier
Sterling Statuettes:

Designed by Tessa Stamp

Carpentry by Jaclyn Segal

Metal fabrication by Brazzo Custom
Metal Fabrication

Laser engraving by Randy at Custom
Powder Solutions

Elizabeth Sterling Haynes Awards

**Committee members: April Banigan, Sue
Goberdhan, Kristi Hansen, Mary-Ellen
Perley, Kate Ryan, Steven Sobolewski,
and Luc Tellier**



STERLINGS TEAM

Mainstage jury: Chariz Faulmino, Eric Rice, Jessica Peverett, Marg Lawler, Michelle Todd, Nadien Chu, Patti Sherbaniuk, Rebecca Bissonnette, and Sophie May Healey

Fringe Jury: Alexander Ariate, Angie Bustos, Braden Butler, Jameela McNeil, and Kristen Finlay

Production jury: Professional Edmonton theatre producers and directors who put forward work in the 2022/23 Edmonton Theatre season

The Ross Hill Award for Outstanding Achievement in Production: Alumni of the Ross Hill Award

The Margaret Mooney Award for Outstanding Achievement in Production: Margaret Mooney and the Elizabeth Sterling Haynes Awards Committee

Outstanding Contribution to Theatre in Edmonton: Nominees put forward by the Edmonton theatre community with final selection made by the Elizabeth Sterling Haynes Awards Committee



ACKNOWLEDGEMENTS

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PARKER

HAPPY THEATRE PROM



SHOW PROGRAM

**Song from *In My Own Little Corner*
(Common Ground Arts Society)
Carly Neis with Daniel Belland on piano**

Outstanding Set Design

Stephanie Bahniuk, *Alina* (Pyretic Productions)

Lorenzo Savoini, *Network* (Citadel Theatre/Royal Manitoba Theatre Centre)

Beyata Hackborn, *Freaky Green Eyes*
(Screaming Mantis in Association with Punctuate! Theatre and Fringe Theatre)

Scott Reid, *Clue* (Citadel Theatre)

Alison Yanota, *A Hundred Words for Snow*
(Northern Light Theatre)

Outstanding Costume Design

Joyce Padua, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Leona Brausen, *Jersey Boys* (Citadel Theatre)

Deanna Finnman, *Pride and Prejudice*
(Citadel Theatre)

Rachel Forbes, *The Royale* (Citadel Theatre)

Sarah Uwadiae, *Trouble in Mind* (Citadel Theatre and Royal Manitoba Theatre Centre)



SHOW PROGRAM

Outstanding Lighting Design

Steve Lucas, *The Royale* (Citadel Theatre)

Narda McCarroll, *Listen, Listen* (Teatro Live!)

Kat Evans, *Freaky Green Eyes* (Screaming Mantis in Association with Punctuate! Theatre and Fringe Theatre)

Roy Jackson, *Enough* (Northern Light Theatre)

Alison Yanota, *A Hundred Words for Snow* (Northern Light Theatre)

Outstanding Multi-Media Design

Hugh Conacher, *Network* (Citadel Theatre/Royal Manitoba Theatre Centre)

S Katy Tucker, *Orphée+* (Edmonton Opera)

Matt Schuurman, *A Hundred Words for Snow* (Northern Light Theatre)

T. Erin Gruber with Rebecca Cypher, *The Space Between Stars* (Produced by Small Matters Productions and presented by SkirtsAfire)

Ian Jackson, *Subscribe or Like* (Workshop West Playwrights' Theatre)



ACTRA
Alberta

SHOW PROGRAM

The Ross Hill Awards for Outstanding Achievement in Production **Mel Geary**

Outstanding Score of a Play or Musical
Romeo Candido, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Hawksley Workman, *Almost a Full Moon* (Citadel Theatre)

Simon Abbott and Byron Martin, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Farhad Khosravi, *Anahita's Republic* (AuTash Productions)

Darrin Hagen, *Unsung: Tales From the Front Line* (Workshop West Playwrights' Theatre)

Outstanding Sound Design

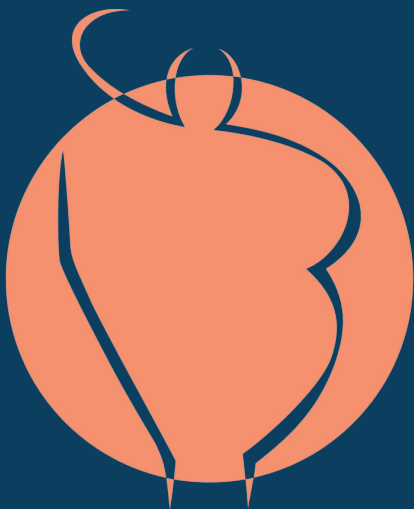
Aaron Macri, *Alina* (Pyretic Productions)

Dave Clarke, *The Royale* (Citadel Theatre)

Daniela Fernandez, *A Hundred Words for Snow* (Northern Light Theatre)

Darrin Hagen, *Subscribe or Like* (Workshop West Playwrights' Theatre)

Darrin Hagen and Morag Northey, *The Innocence of Trees* (Theatre Network)



SHOW PROGRAM

Outstanding Fringe Director

Linette J. Smith, *Ride the Cyclone* (Uniform Theatre and Scona Alumni Theatre Co)

Brennan Doucet, *Walter* (Pansy Craze Collective)

Trevor Schmidt, *Crack in the Mirror* (Guys in Disguise)

Kristi Hansen, *Fake n' Bake* (Oh Hello! Productions)

Carmen Osahor and Jessy Ardern, *The Big Sad* (The Fox Den Collective)

Outstanding Fringe Performance by an Ensemble

Ride the Cyclone (Uniform Theatre and Scona Alumni Theatre Co)

Walter (Pansy Craze Collective)

The Erlking (Scona Alumni Theatre Co)

Destination Vegas (Whizgiggling Productions)

Crack in the Mirror (Guys in Disguise)

Fags in Space (Low Hanging Fruits)



SHOW PROGRAM

Outstanding Fringe Performance by an Individual

Rebecca Merkley, *Jesus Teaches Us Things* (Dammitammy Productions)

Zachary Parsons-Lozinski/Lilith Fair, *Pansy Cabaret* (Guys in Disguise)

Ellie Heath, *Fake n' Bake* (Oh Hello! Productions)

Andrea House, *Salsa Lesson* (Stardust Players)

Josh Travnik, *Conjoined* (Straight Edge Theatre)

Outstanding Fringe New Work (Award to Playwright)

Ellie Heath, *Fake n' Bake* (Oh Hello! Productions)

Rebecca Merkley, *Jesus Teaches Us Things* (Dammitammy Productions)

Jake Tkaczyk, *White Guy on Stage Talking* (Innocent Operations)

Liam Salmon, *Fags in Space* (Low Hanging Fruits)

Seth Gilfillan and Stephen Allred, *Conjoined* (Straight Edge Theatre)



SHOW PROGRAM

Outstanding Fringe Production

Ride the Cyclone (Uniform Theatre and Scona Alumni Theatre Co)

Jesus Teaches Us Things (Dammitammy Productions)

Crack in the Mirror (Guys in Disguise)

Fags in Space (Low Hanging Fruits)

Conjoined (Straight Edge Theatre)

Song from *Sweeney Todd* (Plain Jane Theatre)

Erin Selin and Aran Wilson-McAnally with Steven Greenfield on piano

The Margaret Mooney Award for Outstanding Achievement in Administration

Coralie Cairns



SHOW PROGRAM

Outstanding Individual Achievement in Production

Even Gilchrist (Production Designer and Builder)

Kat Evans (Production Manager)

Andrea Handal Rivera (Stage Manager)

Tristan Fair (House Technician)

Nancy Yuen (Stage Manager)

Outstanding New Play (Award to Playwright)

Carly Neis, *In My Own Little Corner* (Common Ground Arts Society)

Byron Martin and Simon Abbott, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Even Gilchrist, *Re:Construct* (Common Ground Arts Society)

Darrin Hagen, *10 Funerals* (Shadow Theatre)

Lianna Makuch, *Alina* (Pyretic Productions)

Song from *Jersey Boys* (Citadel Theatre)

Farren Timoteo with Steven Greenfield on piano

INTERMISSION



SHOW PROGRAM

Song from *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Donovan Workun, Mark Sinongco, Onika Henry, and Sarah Dowling with Simon Abbott on piano, Jesse Crowley on guitar, and Erik Mortimer on drums

Outstanding Individual Artistic Achievement, Theatre for Young Audiences

Shrina Patel, Choreographer, *Jack and the Beanstalk* (Alberta Musical Theatre Company)

David Anderson, Performer, *Jack and the Beanstalk* (Alberta Musical Theatre Company)

Corben Kushneryk, Director, *CTRL-ALT-DEL* (Concrete Theatre)

c.m. zuby, Set and Props Design, *CTRL-ALT-DEL* (Concrete Theatre)

Outstanding Production for Young Audiences

***CTRL-ALT-DEL* (Concrete Theatre)**

***Jack and the Beanstalk* (Alberta Musical Theatre Company)**

In Memoriam



SHOW PROGRAM

Song from *Joni Mitchell's Songs of a Prairie Girl* (Theatre Network)

Cayley Thomas with Cathy Derkach on piano

Outstanding Performance by an Ensemble in a Play or Musical

Prison Dancer (Citadel Theatre/Prison Dancer Inc.)

Jason Kenney's Hot Boy Summer (Grindstone Theatre)

All the Little Animals I Have Eaten (Shadow Theatre)

Pride and Prejudice (Citadel Theatre)

Sweeney Todd (Plain Jane Theatre Company)

Outstanding Performance in a Supporting Role – Musical

Etta Fung, *Orphée+* (Edmonton Opera)

Diana Del Rosario, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Malachi Wilkins, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Abby Vandenberghe, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Vance Avery, *Sweeney Todd* (Plain Jane Theatre Company)



SHOW PROGRAM

Outstanding Performance in a Supporting Role – Play

Jameela McNeil, *The Royale* (Citadel Theatre)

Ben Elliott, *Pride and Prejudice* (Citadel Theatre)

Nadien Chu, *Pride and Prejudice* (Citadel Theatre)

Mohamed Ahmed, *The Royale* (Citadel Theatre)

Andrea House, *The Wrong People Have Money* (Shadow Theatre)

Dayna Lea Hoffman, *All the Little Animals I Have Eaten* (Shadow Theatre)

Outstanding Performance in a Leading Role – Musical

Julio Fuentes, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Sheldon Elter, *Sweeney Todd* (Plain Jane Theatre Company)

Donovan Workun, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Farren Timoteo, *Jersey Boys* (Citadel Theatre)

Kristi Hansen, *Sweeney Todd* (Plain Jane Theatre Company)



SHOW PROGRAM

Outstanding Performance in a Leading Role – Play

Davina Stewart, *Squeamish* (Northern Light Theatre)

Austin Eckert, *The Royale* (Citadel Theatre)

Dayna Lea Hoffman, *A Hundred Words for Snow* (Northern Light Theatre)

Roya Yazdanmehr, *Anahita's Republic* (AuTash Productions)

Kristin Johnston, *Enough* (Northern Light Theatre)

Maralyn Ryan, *The Innocence of Trees* (Theatre Network)

Song from *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Chariz Faulmino and Daren Dyhenco

Outstanding Contribution to Theatre in Edmonton

Judy Unwin

Outstanding Choreography or Fight Direction

Shakeil Rollock, *The Royale* (Citadel Theatre)

Ainsley Hillyard, *All the Little Animals I Have Eaten* (Shadow Theatre)

Amber Borotsik, *Alina* (Pyretic Productions)

Morgan Yamada, *Death Trap* (Teatro Live!)

Julio Fuentes, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)



SHOW PROGRAM

Outstanding Musical Director

Shannon Hiebert, *Sweeney Todd* (Plain Jane Theatre)

Chloe Meyers, *Stabat Mater* (Edmonton Opera)

Simon Abbott, *Jason Kenney's Hot Boy Summer* (Grindstone Theatre)

Steven Greenfield, *Jersey Boys* (Citadel Theatre)

Kierscey Rand, *Prison Dancer* (Citadel Theatre/Prison Dancer Inc.)

Outstanding Director

Andre Sills, *The Royale* (Citadel Theatre)

Trevor Schmidt, *A Hundred Words for Snow* (Northern Light Theatre)

Alexandra Dawkins, *All the Little Animals I Have Eaten* (Shadow Theatre)

Kate Ryan, *Sweeney Todd* (Plain Jane Theatre Company)

Mieko Ouchi, *Pride and Prejudice* (Citadel Theatre)



SHOW PROGRAM

Outstanding Independent Production of a Play

Smoke (Tiny Bear Jaws)

Re:Construct (Common Ground Arts Society)

Anahita's Republic (AuTash Productions)

In My Own Little Corner (Common Ground Arts Society)

Boy Trouble (Amoris Projects)

Timothy Ryan Award for Outstanding Production of a Musical

Prison Dancer (Citadel Theatre/Prison Dancer Inc.)

Sweeney Todd (Plain Jane Theatre Company)

Jason Kenney's Hot Boy Summer (Grindstone Theatre)

Jersey Boys (Citadel Theatre)

Joni Mitchell's Songs of a Prairie Girl

(Theatre Network/Wildside Productions)



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Congratulations to all nominees and thank you to everyone involved in creating Theatre in Alberta.

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SHOW PROGRAM

Outstanding Production of a Play

The Royale (Citadel Theatre)

Network (Citadel Theatre/Royal Manitoba Theatre Centre)

All the Little Animals I Have Eaten (Shadow Theatre)

A Hundred Words for Snow (Northern Light Theatre)

Pride and Prejudice (Citadel Theatre)



Sweeney Todd: The Demon Barber of Fleet Street Plain Jane Theatre
10 Funerals Shadow Theatre • A Doll's House, Part 2 Wild Side Productions
Pride and Prejudice Citadel Theatre • Freaky Green Eyes Fringe Theatre
Like or Subscribe Workshop West Playwrights Theatre • Tosca Edmonton Opera
Christmas Carol Citadel Theatre • Almost a Full Moon Citadel Theatre
CTRL-ALT-DEL Concrete Theatre • Evelyn Strange Teatro la Quindicina
Dead Center of Town XIII Catch the Keys • Trouble in Mind Citadel Theatre
Stabat Mater Fringe Theatre • The Wolves Maggie Tree/Citadel Theatre
Enough Northern Light Theatre • The Wolves Maggie Tree/Citadel Theatre
Prison Dancer Fringe Theatre • Network Citadel Theatre
Jason Kenney's Hot Boy Summer the Musical Grindstone Theatre
Barvinok Pyralis Northern Light Theatre • Shakespeare
Squeamish Northern Light Theatre • Helen Trunk Theatre
Jersey Boys Citadel Theatre • Theatre/Amoris Productions
Dora Maar: The Wicked One Workshop West Playwrights Theatre
The Royale Citadel Theatre • A Grand Time in the Rapids Teatro la Quindicina
The Spa LOVE: ANDRÉS, ANDREW, CHRIS, DENNIE, JESSE SkirtsAFire
Jack and the Bean KATE, KASIA, KERI AND SIMONE
Orphée Edmonton Opera • A Midsummer Nights Dream Freewill Shakespeare
Fresh Hell Shadow Theatre • The Wrong People Have Money Shadow Theatre
A Hundred Words for Snow Northern Light Theatre • Listen, Listen Teatro Live!
First Métis Man of Odesa Punctuate Theatre / Citadel Theatre
Alina Pyretic Productions • Unsung: Tales From the Front Line Workshop West
All the Little Animals I have Eaten Shadow Theatre • Network Citadel Theatre
After Faust The Invisible Theatre • Common Ground Arts Society
In My Own Little Corner Corner Theatre • Deathtrap Teatro Live!
Smoke Tiny Bear Jaws • Theatre/Varscona Theatre
Deafy Citadel Theatre • Sexual on Cue of the Little Classes Theatre Network
The Exquisite Hour of the Little Classes Theatre Network
Clue Citadel Theatre • Re: Construct Even Gilchrist/Common Ground Arts Society
The 25th Annual Putnam County Spelling Bee Grindstone Theatre
Joni Mitchell's Songs of a Prairie Girl Theatre Network/Wild Side Productions

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**THEATRE
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ROSS HILL

Ross Hill was born and raised and in Halifax Nova Scotia in 1941, leaving in 1962 to begin a career in the theatre. After a year in Toronto he returned to Halifax where he joined the Neptune Theatre for its first three years of operations. He worked as crew, actor, ASM and finally Equity Stage Manager. In the next years he gained invaluable experience stage managing with The Manitoba Theatre Centre, the Stratford Festival and the National Arts Centre with legendary directors like Michael Langham and John Hirsch. He freelanced as stage manager, production stage manager and technical director across the country, functioning as the entire production staff for the smallest houses, or as stage manager in a staff of over a hundred. In 1971 Ross became production manager at Edmonton's Citadel Theatre, seeing it grow from a converted Salvation Army Citadel seating 210, to a massive three theatre complex and one of the most respected regional companies in Canada. In the Spring of 1978, coinciding with the departure of Artistic Director John Neville, Ross left the Citadel to take the position of Production Manager for the 1978 Commonwealth Games, Cultural Contingent.



MEL GEARY

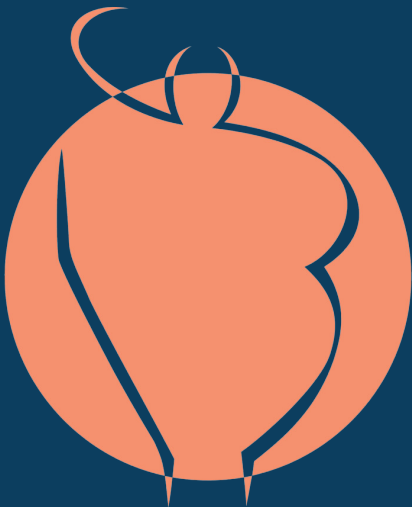
Since 1987 Mel has embraced the ever-changing digital technologies in lighting, video, and interactive media with the Department of Drama at the University of Alberta.

Mel's behind the scenes expertise has been notable in Edmonton's performing arts scene, and he is currently active in developing interactive arts events.

Mel Geary is a graduate of the Grant MacEwan Theatre Production Program and his early analog days included stints at Theatre Network, The Citadel Theatre, Chinook Theatre, and The Fringe Festival. Mel was an early adopter of digital design technologies in the performing arts, initiating use at the University of Alberta, and teaching computer graphics for theatre production.

Recent work includes several immersive experiences at DARK, Fort Edmonton's immersive Halloween.

Mel is also the Production Developer with Edmonton's digital-art technology company, Moment Discovery, whose tech advances body computing as an art form. Congratulations to this year's recipient of the Ross Hill Award for Outstanding Achievement in Production, Mel Geary.

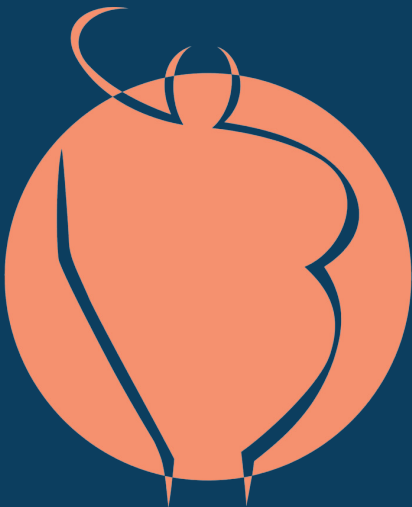


MARGARET MOONEY

The Elizabeth Sterling Haynes Awards Committee, with the advice of Margaret Mooney, each season honours an administrator who has most embodied the hard work and excellence the professional theatre demands.

Margaret Mooney was an employee of the Citadel Theatre from 1965 to 1998. In addition to the exemplary service on the job to each of the Artistic Directors and all of the artists who appeared there over the years, she was an unfailing source of knowledge and support for her colleagues in non-artistic roles as well. Margaret's understanding of the creative process and empathy for how precarious life is as an artist have made her the perfect confidante and mentor. Margaret served as Edmonton's unofficial agent - the only source of reference for many out of town directors and casting agents because she knew just about every actor in the city.

One of the founders of The Yardbird Suite, she had also served as an administrator in the Drama Department at the University of Alberta. She has returned with vigour to her visual arts activities. Margaret has had over 20 solo exhibitions of her artwork world-wide. Though she still serves as the "living memory" of The Citadel Theatre, her personal network covers the entire theatre scene in Edmonton.



CORALIE CAIRNS

The Margaret Mooney Award for Outstanding Achievement in Administration honours an administrator who has most embodied the hard work and excellence the professional theatre demands. Coralie Cairns.

A Sterling award winner for her work on stage, Coralie has also been an unsung star in the back office. She is an artist-friendly administrator known for integrity, honesty, and fairness.

Coralie has been a member of the core team running Shadow Theatre the past 25 years, including serving as General Manager, a position she stepped down from in December 2021.

Coralie also was one of the team that created the Varscona Theatre Alliance and continues as Accounts manager for the Varscona, Shadow Theatre, and supports bookkeeping for other companies.

A humble presence with a sympathetic ear - Coralie can always be relied on to be pragmatic, generous and pitch in to help when needs arise.



OUTSTANDING CONTRIBUTION TO THEATRE IN EDMONTON

The award for Outstanding Contribution to theatre in Edmonton is the greatest honour that we can bestow, and this year's the award will go to Judy Unwin.

Judy was the original Ingenue in Walterdale Theatre's long-running Klondike Melodramas, which ran each summer for 35 years. Eventually she went on to direct and produce the event. The Klondike Melodramas played at Citadel Theatre for years after.

Judy wore many different hats over at Walterdale Theatre, which at over 60 years old is one of Western Canada's oldest amateur theatre groups. Judy was an actor, director, board member, board president, set builder, box office chairman, and opening night party hostess. She was involved with Walterdale Theatre beginning in the 1960s all the way up to the mid-90s.

Judy was a core member of the Elizabeth Sterling Haynes Awards Committee from 1993 until 2018 and she was a much beloved Varscona Theatre board member from 1996 until 2022. That's 26 years of volunteer support offered tirelessly once again to her community.

On January 9, 2023, the great Judy Unwin made her final curtain call at the age of 77. We are devastated that she will not be here on June 26 to celebrate with us, but we are heartened by the fact that her work lives on in all of us.



ELIZABETH STERLING HAYNES

Mrs. Haynes strongly supported the Edmonton theatre scene of the 1930s, 1940s and 50s - and the newly established University of Alberta Department of Drama in particular - but her deteriorating health increasingly curtailed her activities and she died at the age of 59 in 1957 shortly after returning to Ontario.

"Elizabeth was a force, a creative energy unleashed at a time when creativity was suspect and at a place where creativity was often ignored in the hope that it would go away. The Elizabeth Sterling Haynes Theatre has never existed as a building, but she often quoted Roy Mitchell as saying, 'you do not build a theatre with bricks. You build it with people.' Her theatre exists in the people whose lives she touched."

Gwen Pharis Ringwood



SPONSORS

Without the following award sponsors we would not be able to put on the tremendous celebration of the theatre in our city that the Elizabeth Sterling Haynes Awards has become. We wish to give our thanks and to celebrate:

The Edmonton Arts Council, Theatre Alberta, ACTRA, Canadian Actors' Equity Association, The Next Act, Rapid Fire Theatre, the Canadian Institute for Theatre Technology, Players de Novo, Production World, and Gadowsky & Associates.

